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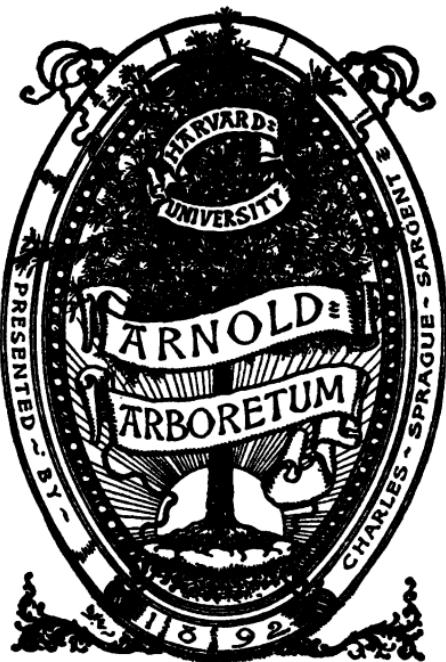
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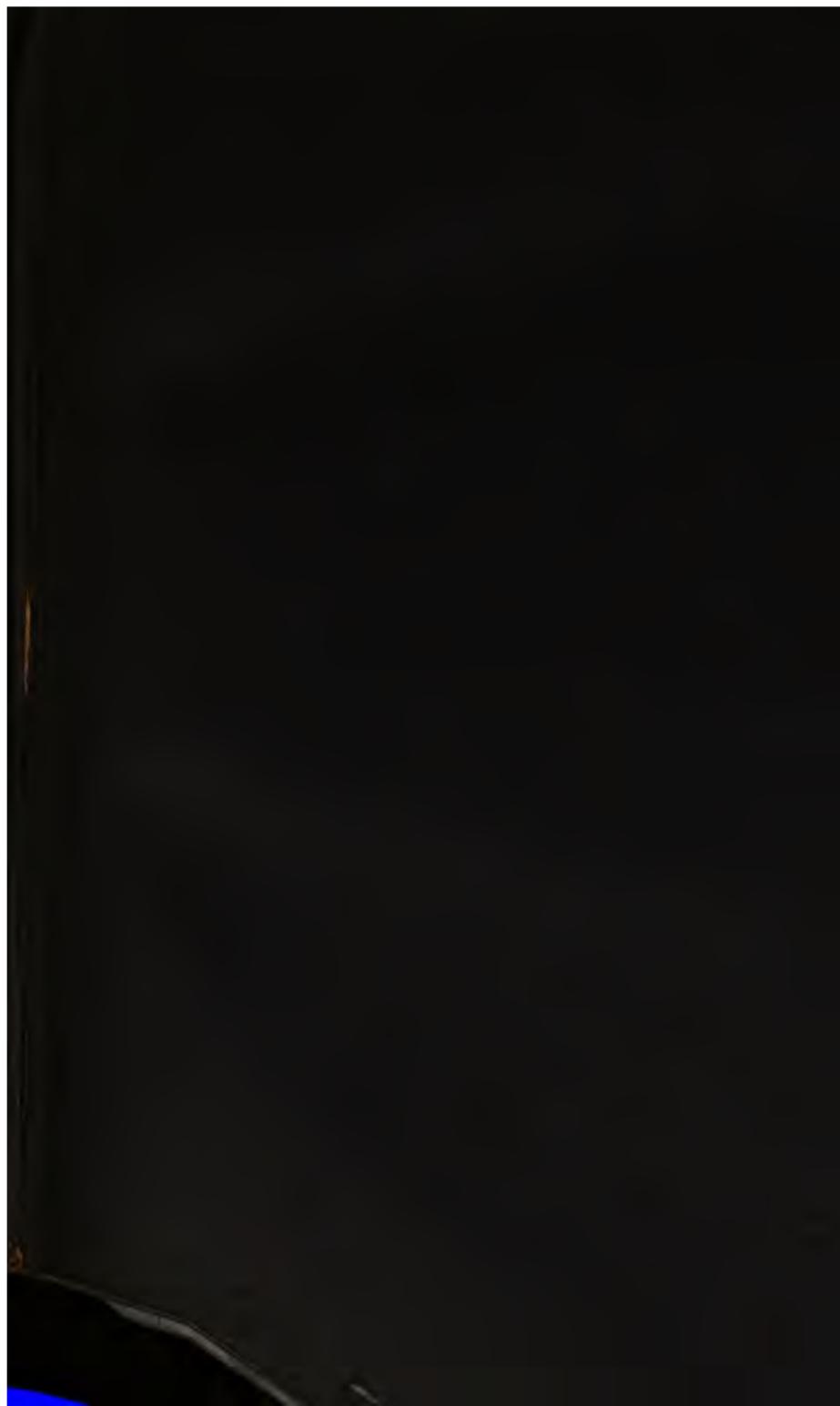
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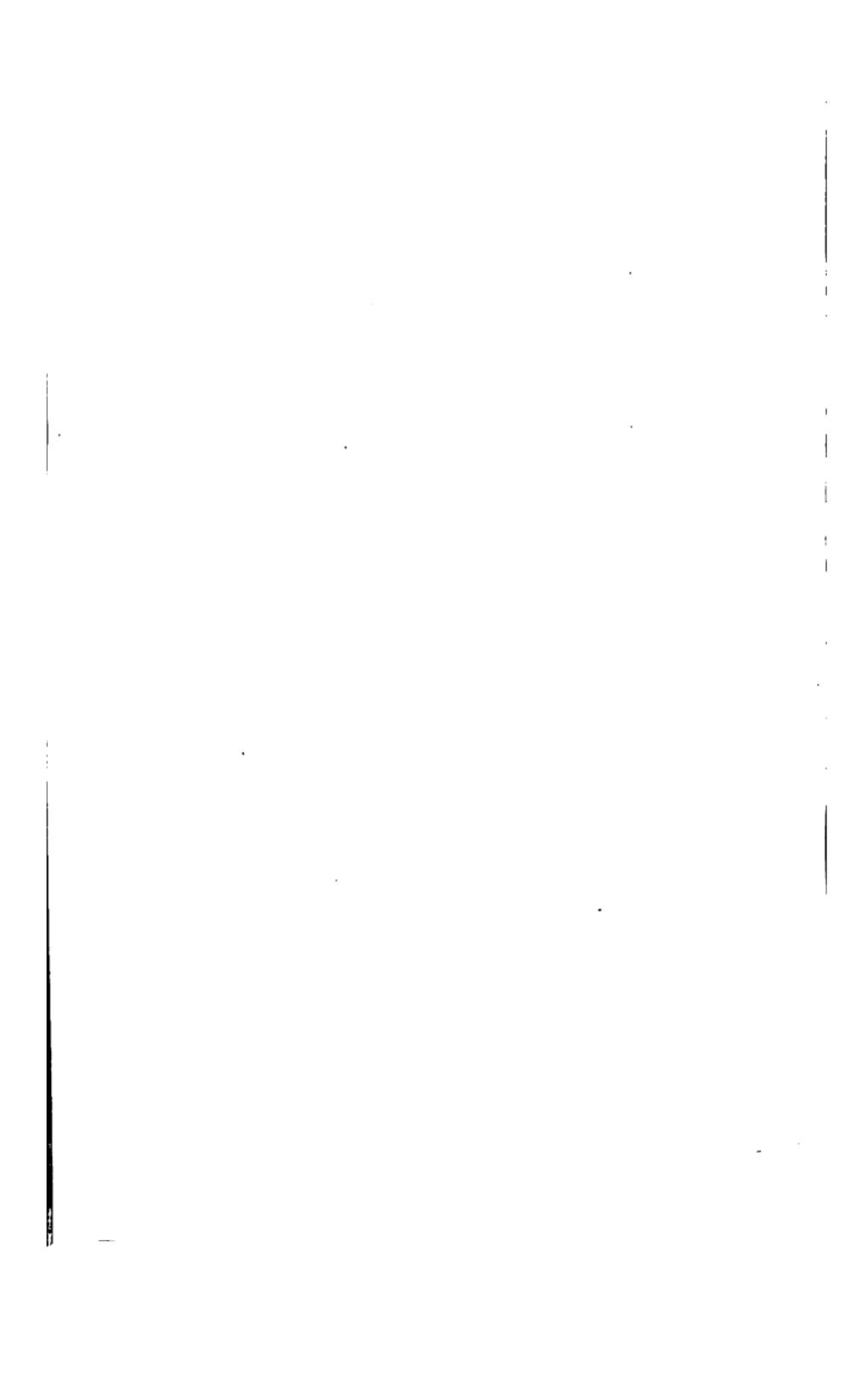


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The National Rose Society's

... OFFICIAL ...

Catalogue of Roses.



Compiled by a Committee of the Society.



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Berkhamsted, England.]

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July 21, 1922

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CROYDON:

PRINTED BY JESSE W. WARD, "ADVERTISER" OFFICE,
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1906.

* PREFACE. *

UNLIKE the previous editions of the Society's "Official Catalogue of Roses" the present issue has been compiled in order to meet the wants of Amateur Rosarians generally, and not as before principally from an Exhibitor's point of view.

There are several new features. The book is of a handier size, contains descriptions of a larger number of varieties, and the purposes for which each Rose is adapted are indicated.

In addition there is appended carefully prepared selections of the best varieties for exhibition, for general garden cultivation, for bedding, for pergolas, and other purposes for which Roses may be required.

TABLE OF CONTENTS.

				PAGE
DESCRIPTIVE CATALOGUE OF ROSES	..	..	..	13
SYNONYMOUS ROSES	..	..	..	64
LIST OF ROSES ARRANGED ACCORDING TO THE CLASSES TO WHICH THEY BELONG	..	..	..	65
SELECTIONS OF ROSES FOR THE VARIOUS PURPOSES MENTIONED IN THE CATALOGUE, VIZ.:—				
For General Garden Cultivation	..	..	..	75
,, Bedding	..	..	..	79
,, Standards	..	..	..	82
,, Tall Weeping Standards	..	..	..	84
,, Walls ..	..	..	..	85
,, Pillars	..	..	..	87
,, Pergolas	..	..	..	89
,, Covering Banks	..	..	..	91
,, Pegging down ..	..	..	..	91
,, Forming a Hedge	..	..	..	92
,, Growing as Bushes	..	..	..	93
,, Edging	..	..	..	95
,, Button-holes ..	..	..	..	96
,, Towns and Suburbs	..	..	..	97
,, Pot and Greenhouse Culture	..	..	..	98
,, Greenhouse Climbers ..	..	..	..	99
Fragrant Roses ..	..	..	..	100
Hybrid Perpetuals and Hybrid Teas for Exhibition				101
Teas and Noisettes for Exhibition ..				103

THE NATIONAL ROSE SOCIETY'S OFFICIAL CATALOGUE OF ROSES.

INTRODUCTORY REMARKS.

AS THIS CATALOGUE has been drawn up in some respects upon rather unusual lines, a few explanations may be advisable as to the terms employed in the descriptions of the different varieties included in it. In the first place, after the name of each Rose is given (1) the class to which it belongs; (2) the raiser's or introducer's name and the date of introduction; (3) the colour of the flower; (4) the character of the growth, whether vigorous, moderate, or what not; (5) the purposes for which it is best suited; (6) general remarks, which are printed in italics.

1.—The Class to which it belongs:

The following abbreviations are used: — Ayr. — *Ayrshire*; B.—*Bourbon*; C.—*China*; Cl. Poly.—*Climbing Polyantha*; D.—*Damask*; H.B.—*Hybrid Bourbon*; H.C.—*Hybrid China*; H.N.—*Hybrid Noisette*; H.P.—*Hybrid Perpetual*; H.T.—*Hybrid Tea*; Min. Prov.—*Miniature Provence*; N.—*Noisette*; Poly.—*Polyantha* (*Pompon*); Prov.—*Provence*; Rug.—*Rugosa*; S. Briar—*Sweet Briar*; T.—*Tea*; Wich.—*Wichuraiana*. By single-flowered is here meant a Rose having only one row of petals.

4.—The Character of the Growth:

The scale adopted ranges from weak to very rampant growth and is arranged as follows: Weak, moderate, moderately vigorous, vigorous, and very vigorous. Where the growth is sturdy but short it is described as "robust." In the case of climbing Roses those suitable for a dwarf pillar are described as a "vigorous climber;" those suitable for a tall pillar or pergola as a "very vigorous climber."

5.—The purposes for which the Rose is best suited:

Garden means that the variety is recommended for general garden cultivation.

Standard.—That it makes a good standard.

Bedding.—That it is suitable for massing together in a single bed either by itself or with other bedding Roses.

Pillar.—That it is excellent for training up a single post or pillar.

Arch.—That it is suitable for growing over an arch.

Pergola.—That it is well adapted for training over a pergola.

Wall.—That it is suitable for training up the face of a wall or the side of a house.

Creeping.—That it is well adapted for trailing over a bank or dell.

Exhibition.—That its blooms are sufficiently large, full and well formed to allow of their being shown singly at Rose Shows. All these varieties are indicated by an asterisk.

Trellis.—That it is suitable for training up trellis work.

Weeping.—That it makes an excellent weeping standard.

Bush.—That when planted by itself and allowed to develop it makes a good bush.

Town and Suburb.—That it is one of the best Roses for growing in a town or suburban garden.

Pot and Greenhouse Culture.—That it is well suited for growing under glass either in pots or bedded out.

Edging.—That it makes an excellent edging to a Rose bed or other border.

Hedge.—That it is well suited either alone or with other similar varieties for making a hedge.

An Exhibitor's Rose.—By this is meant a variety which is of too poor growth, or is otherwise unsuited, for general garden cultivation, although in the hands of an experienced exhibitor it may be made to produce fine exhibition blooms.

Summer-flowering Roses.—Those Roses which flower only once in the year are indicated at the end of the description of them by the letter S.

Climbing Sports from Dwarf Roses:

These climbing sports are not always dependable, as one plant of the same variety will make strong climbing shoots, while another will be little stronger in growth than the variety from which it sported. The most reliable of those mentioned in the Catalogue are Climbing K. A. Victoria, Climbing Mrs. W. J. Grant, Climbing Niphetos, Climbing Papa Gontier, and Climbing Devoniensis.



A DESCRIPTIVE CATALOGUE OF ROSES.

For explanations of the terms used in this Catalogue see Introductory Remarks—Pages 9-12.

Abel Carrière (H.P.), E. Verdier, 1875.—Crimson-maroon with purplish shading.—Vigorous.—Garden, standard.—*Uncertain. Valuable on account of its colour.*

Admiral Dewey (H.T.), Dingee & Conard, 1899.—Silvery pink, almost white.—Vigorous.—Garden, standard, bedding.—*A creamy white sport from "Caroline Testout."*

Aglaia (Cl. Poly.), Lambert, 1896.—Pale yellow.—Very vigorous climber.—Pillar, arch, pergola.—*Flowers freely on well-established plants.*

***Aimée Cochet** (H.T.), Soupert & Notting, 1902.—Flesh pink.—Moderate.—Exhibition, pot and greenhouse culture.—*Impatient of wet.*

Aimée Vibert (N.), Vibert, 1828.—Pure white.—Vigorous.—Bush, hedge, standard.—Almost evergreen.—*Late flowering.*

Aimée Vibert, Climbing.—A climbing variety of the above.—Very vigorous climber.—Pillar, pergola.

***A. K. Williams** (H.P.), J. Schwartz, 1877.—Bright carmine-red.—Moderate, erect.—Exhibition.—*An exhibitor's rose. Transplants badly.*

Albéric Barbier (Wich.), Barbier, 1900.—Creamy white, yellow centre.—Vigorous climber.—Pillar, arch, pergola, creeping, weeping standard, screen.—*Fine glossy foliage, early flowering.* S.

***Alfred Colomb** (H.P.), Lacharme, 1865.—Bright carmine - red.—Vigorous.—Exhibition, garden, standard.—*Late flowering. Fragrant.*

***Alice Grahame** (H.T.), A. Dickson & Sons, 1903.—Ivory-white, tinted salmon.—Moderate.—Exhibition, pot and greenhouse culture.

Alice Gray (Ayr), Gray, 1821.—White, edged pink.—Vigorous.—Pillar, arch, pergola, hedge.—Evergreen.—S.

***Alice Lindsell** (H.T.), A. Dickson & Sons, 1902.—Creamy white, pink centre.—Moderately vigorous.—Exhibition.—*An exhibitor's rose.*

Alister Stella Gray (N.), Paul & Son, 1894.—Pale yellow, deeper centre.—Vigorous.—Pillar, arch, pergola, standard.—*Flowers freely in the autumn. Raised by Mr. A. Hill Gray.*

Alpina (Species), 1753.—Bright rose.—Vigorous.—Bush for mixed borders.—*Thornless, very early flowering. Single flowered.* S.

Alpina pyrenaica (Species).—Bright rose.—Moderate.—Garden.—*A dwarf variety of "Alpina."* Single flowered.

Altaica (Species).—From Central Asia.—Pale lemon-white.—Vigorous.—Bush, rock-garden.—Single flowered.

Amateur Teyssier (H.T.), Gamon, 1900.—White, with yellow centre.—Vigorous.—Garden, bedding.

Amazone (T.), Ducher, 1872.—Golden yellow.—Moderate.—Garden.—*A good button-hole rose.*

Amy Robsart (S. Briar), Keynes, Williams & Co., 1894.—Deep rose.—Very vigorous.—Bush, hedge.—*Raised by Lord Penzance.* S.

Andersoni (Species).—Rose pink.—Vigorous.—Bush.—S.

Anna Chartron (T.), Veuve Schwartz, 1897.—Cream, bordered carmine and rose.—Vigorous.—Garden, standard, bedding.—*A pretty button-hole rose.*

Anna Marie Soupert (H.T.), Soupert & Notting, 1904.—Reddish carmine.—Vigorous.—Garden, bedding.—*Good in autumn.*

***Anna Olivier** (T.), Ducher, 1872.—Pale buff, flushed.—Vigorous.—Exhibition, garden, standard, bedding, pot and greenhouse culture.—*One of the best Teas for general cultivation.*

Anne Marie de Montravel (Poly.), Veuve Rambaux, 1879.—White.—Dwarf.—Garden, bedding, edging.

Anne of Geierstein (S. Briar), Keynes, Williams & Co., 1894.—Deep crimson-rose.—Very vigorous.—Bush, hedge.—*One of the best Penzance briars.* Raised by Lord Penzance. S.

***Antoine Rivoire** (H.T.), Pernet-Ducher, 1896.—Pale creamy-buff.—Vigorous.—Exhibition, garden, bush, standard, bedding, pot and greenhouse culture.—*Fine early in the season.* Good in autumn.

Ards Pillar (H.T.), A. Dickson & Sons, 1902.—Rich velvety crimson.—Very vigorous.—Pillar.—*One of the best crimson pillar roses.*

Ards Rover (H.P.), A. Dickson & Sons, 1894.—Dark crimson.—Vigorous climber.—Pillar, wall, trellis.—*Fine foliage and colour.*

Armosa (B.), Marchesan, 1840.—Pink.—Vigorous.—Bush, hedge, bedding.—*Continuous flowering. Also known as "Hermosa."*

Aschenbrödel (Poly.), Lambert, 1903.—Peach, salmon centre.—Dwarf.—Bedding.—*Very free flowering.*

Atropurpurea.—See “Rugosa, atropurpurea.”—S.

Auguste Barbier (Wich.), Barbier, 1901.—Rose, with brighter centre.—Vigorous climber.—Pillar, arch, pergola, creeping, weeping standard, screen.—*Fine glossy foliage. S.*

Augustine Guinoisseau (H.T.), Guinoisseau, 1889.—White, tinted blush.—Vigorous.—Garden, bush, standard, bedding.—*Known by some as the "White La France."*

Aurore (C.), V. Schwartz, 1898.—Orange yellow, shaded fawn.—Dwarf.—Bedding, town, suburb.—*Good in autumn. Exceptionally free flowering.*

Austrian Copper (Austrian Briar), Grown in England in 1596 by John Gerard.—Coppery red.—Vigorous.—Garden, bush.—*Very early flowering. Requires no pruning. S.*

Austrian Yellow (Austrian Briar), grown in England in 1596 by John Gerard.—Yellow.—Vigorous.—Garden, bush.—*Very early flowering. Requires no pruning. S.*

Banksian, Alba, Kerr, 1807.—White.—Very vigorous climber.—South or West wall.—*Does not flower freely until well established. The small double white Banksian. Fragrant. S.*

Banksian, Lutea, Royal Horticultural Society, 1824.—Yellow.—Very vigorous.—South or West wall.—*Requires a warm wall. The small double yellow Banksian. S.*

Bardou Job (H.T.), Nabonnand, 1887.—Glowing crimson.—Vigorous.—Garden, bush, pillar.—*Semi-double. Fine in autumn.*

Baroness Rothschild (H.P.), Pernet, 1867.—Light pink.—Vigorous.—Garden, bush, standard, bedding.—*A unique shade of pink. Late-flowering. Scentless.*

Beauté inconstante (N.), Pernet-Ducher, 1893.—Metallic red, shaded yellow.—Vigorous.—Garden, bush, bedding.—*Variable in colour.*

Beauty of Glazenwood.—See “Fortune’s Yellow.”

***Beauty of Waltham** (H.P.), W. Paul & Son, 1862.—Rosy crimson.—Vigorous.—Exhibition, garden, bush, standard.

Belle Fleur (H.T.), Prince, 1901.—Bright crimson.—Vigorous.—Garden, bush.—*A bright single-flowered rose. Good in autumn.*

Belle Lyonnaise (Dijon Tea), Levet, 1869.—Deep lemon.—Vigorous climber.—Pillar, west or south wall, standard.

Belle Siebrecht (H.T.)—See “Mrs. W. J. Grant.”

***Ben Cant** (H.P.), B. R. Cant & Sons, 1902.—Deep crimson.—Vigorous.—Exhibition, garden.

- Bennett's Seedling** (Ayr), Bennett, 1840.—White.—Vigorous climber.—Pillar, arch, pergola, hedge, wall, weeping standard.—*A very free-flowering summer rose. Known also as "Thoresbyana."*
- Beryl** (T.), A. Dickson & Sons, 1898.—Deep golden yellow.—Weak.—*A pretty buttonhole rose.*
- ***Bessie Brown** (H.T.), A. Dickson & Sons, 1899.—Creamy white.—Vigorous.—Exhibition, standard.—*An exhibitor's rose. Impatient of wet.*
- Betty** (H.T.), A. Dickson & Sons, 1905.—Coppery rose, shaded golden yellow.—Vigorous.—Garden, bedding.—*Very deep petals.*
- Betty Berkeley** (T.), A. Bernaix, 1904.—Tinted crimson and blood red.—Vigorous.—Garden, bedding.—*Free in autumn.*
- Billiard et Barré** (T.), Pernet-Ducher, 1899.—Deep golden yellow.—Very vigorous.—Bush, pillar, hedge.—*Good foliage. Free from mildew.*
- ***Black Prince** (H.P.), W. Paul & Son, 1866.—Deep blackish crimson.—Vigorous.—Exhibition.—*An exhibitor's rose.*
- Blairii, No. 2** (H.C.), Blair, 1845.—Blush, with rose centre.—Very vigorous climber.—Pillar, arch, pergola.—*Early flowering. S.*
- Blanc double de Coubert** (Rug.), Cochet-Cochet, 1892.—Pure white.—Very vigorous.—Bush, standard, hedge, town, suburb.—*The best of the Rugosas. S.*
- Blanche Moreau** (Moss), Moreau-Robert, 1880.—Pure white.—Vigorous.—Bush.—*The best white moss. S.*

Blush Rambler (Cl. Poly.), B. R. Cant & Sons, 1903.—Blush.—Very vigorous climber.—Pillar, arch, pergola, hedge, standard.—*A blush companion to "Crimson Rambler."* S.

***Boadicea** (T.), W. Paul & Son, 1901.—Pale peach, tinted rose.—Exhibition.—*An exhibitor's rose.*

Boule de Neige (H.N.), Lacharme, 1867.—Pure white.—Vigorous.—Garden, bush, standard, hedge.—*One of the best for cutting. Requires little pruning.*

Bouquet d'Or (Dijon Tea), Ducher, 1872.—Dark yellow.—Vigorous climber.—Pillar, pergola, standard, walls of different aspects.—*An improved "Gloire de Dijon."*

***Bridesmaid** (T.), N. May, 1890.—Bright pink.—Moderate.—Exhibition, pot and greenhouse culture.—*Best on standards. Good under glass.*

Brunonis (species).—White.—Very vigorous climber.—Pillar, arch, pergola.—*The wild briar of the Himalayas. Bears large clusters of single white fragrant flowers.* S.

Brunonis (fl. pl.).—White.—Vigorous climber.—Pillar, arch, pergola.—*A double flowered variety of the above.* S.

Cabbage (Prov.).—See “Common Provence.”

***Camille Bernardin** (H.P.), Gautreau, 1865.—Light crimson, paler on the edges.—Vigorous.—Exhibition, suburb.—*Hardy. Fragrant.*

Camoens (H.T.) — Schwartz, 1881.—Glowing rose, yellow base.—Vigorous.—Garden, bush, standard, bedding.—*Very free and continuous flowering.*

Captain Christy (H.T.), Lacharme, 1873.—Delicate flesh, deeper shade in centre.—Vigorous.—Garden, suburb.—*Good in autumn.*

Captain Christy, Climbing (H.T.), Ducher, 1881.—Climbing.—Pillar.—*A climbing sport from "Captain Christy."*

***Captain Hayward** (H.P.), Bennett, 1893.—Scarlet crimson.—Vigorous.—Exhibition, garden, standard, pot and greenhouse culture.—*Best in a cool season.*

Carmine Pillar.—See “Paul’s Carmine Pillar.”

Caroline Kuster (N.), Pernet, 1872.—Lemon yellow.—Vigorous.—Garden, standard.—*A good hardy Noisette.*

***Caroline Testout** (H.T.), Pernet fils-Ducher, 1890.—Light salmon-pink.—Vigorous.—Exhibition, garden, standard, bedding, pot and greenhouse culture, town, suburb.—*One of the very best for all purposes.*

Caroline Testout, Climbing (H.T.), Chauvry, 1902.—Climbing.—Pillar, walls of different aspects.—*A climbing sport from "Caroline Testout."*

***Catherine Mermet** (T.), J. B. Guillot fils, 1869.—Light rosy-flesh.—Moderate.—Exhibition, pot and greenhouse culture.—*At its best under glass.*

Cecile Brunner (Poly.), Ducher, 1880.—Blush, shaded pale pink.—Dwarf.—Garden, bedding, edging.—*One of the best of its class.*

Celestial (Alba.), Light blush.—Very vigorous.—Bush.—S.

Céline (Moss), Hardy, 1855.—Crimson, shaded purple.—Vigorous.—Bush.—S.

Céline Forestier (N.), Trouillard, 1858.—Pale yellow, deeper centre.—Vigorous climber.—Standard.—Walls of different aspects.—*Distinct in colour.*

Chameleon (T.), W. Paul & Son, 1902.—Flesh.—Vigorous.—Garden, bedding.

***Charles J. Grahame** (H.T.); A. Dickson & Sons, 1905.—Very bright crimson.—Vigorous.—Exhibition, garden.—*A very bright shade of crimson.*

Charles Lawson (H.C.), Lawson, 1853.—Vivid rose.—Very vigorous.—Garden, bush, pillar, town.—S.

***Charles Lefebvre** (H.P.), Lacharme, 1861.—Velvety-crimson.—Vigorous.—Exhibition, garden, standard.—*Fine colour and form. Fragrant.*

Cherry Ripe (H.T.), Paul & Son, 1905.—Light cherry crimson.—Vigorous.—Garden.—*Fragrant.*

Cheshunt Hybrid (H.T.), Paul & Son, 1873.—Cherry-carmine, shaded violet.—Vigorous climber.—Pillar, standard, wall, suburb.—*Fragrant.*

China, Common (C.), Parsons, 1796.—Pale pink.—Vigorous.—Garden, hedge, bedding.—*Continuous blooming. Known as the "Old Monthly."*

Cinnamonea (Species). -- Rose pink.—Vigorous.—Bush.

Claire Jacquier (Cl. Poly.), Bernaix, 1888.—Nankeen yellow.—Very vigorous climber.—Pillar, arch, pergola.—*Tender. S.*

Clara Watson (H.T.), Prince, 1894.—Creamy-white, tinted rosy peach.—Garden, bedding.

***Cleopatra** (T.), Bennett, 1889.—Creamy-flesh, shaded rose.—Weak.—Exhibition.—*An exhibitor's rose.*

Clio (H.P.), W. Paul & Son, 1894.—Pale flesh, with deeper centre.—Very vigorous.—Garden, standard, pegging down, suburb.

Commandant Beaurepaire (Prov.), Moreau - Robért, 1875.—Bright rose, striped purple, violet, and white.—Vigorous.—Bush.—S.

Commandant Félix Faure (H.P.), Boutigny, 1902.—Crimson, flushed lake.—Vigorous.—Garden.—*The colour does not fade.*

***Comte de Raimbaud** (H.P.), Roland, 1868.—Clear crimson.—Vigorous.—Exhibition, garden, standard.

***Comtesse de Ludre** (H.P.), V. Verdier, 1880.—Light crimson.—Moderate.—Exhibition.—*An exhibitor's rose.*

Comtesse de Murinais (Moss), Vibert, 1843.—White.—Vigorous.—Bush.—S.

***Comtesse de Nadaillac** (T.), J. B. Guillot fils, 1871.—Peach, shaded apricot, base of petals coppery.—Moderate.—Exhibition.—*An exhibitor's rose.*

Comtesse de Turenne.—See “ Mme. Wagram.”

Comtesse du Cayla (C.), Guillot, 1902.—Nasturtium red.—Dwarf.—Garden, bedding.—*A new shade in the China roses. Very variable in colour.*

Conrad F. Meyer (Rug.), Frobel, 1900.—Clear silvery rose.—Very vigorous.—Garden, bush, pillar, pergola, hedge.—*Flowers very early. Large double flowers.*

Corallina (T.), W. Paul & Son, 1900.—Deep rosy crimson.—Vigorous.—Garden, standard, bedding.—*Particularly good in autumn.*

- *Countess Annesley** (H.T.), A. Dickson & Sons, 1905.—Rosy-salmon, suffused old gold.—Vigorous.—Exhibition, garden.—*Fragrant.*
- *Countess of Caledon** (H.T.), A. Dickson & Sons, 1897.—Carmine-rose.—Vigorous.—Exhibition, garden.—*Hardy. Fragrant.*
- *Countess of Derby** (H.T.), A. Dickson & Sons, 1905.—Flesh-peach.—Vigorous.—Exhibition, garden.—*Very free flowering. Good in autumn.*
- *Countess of Gosford** (H.T.), McGredy & Son, 1906.—Salmon pink.—Vigorous.—Exhibition, garden, bedding.
- Cramoisie Supérieure** (C.), Plantier, 1834.—Velvety crimson.—Dwarf.—Garden, bedding.—*Very free flowering.*
- Cramoisie Supérieure, Climbing** (C.)—Climbing.—Pillar.—*A climbing sport.*
- Crested Moss** (Moss), Vibert, 1827.—Rosy pink.—Vigorous.—Bush.—S.
- Crested Provence** (Prov.), Vibert, 1827.—Rosy pink, pale edges.—Vigorous.—Bush.—S.
- Crimson Damask** (L.), Turner, 1901.—Bright crimson.—Vigorous.—Bush.
- Crimson Rambler.**—See “Turner’s Crimson Rambler.”
- Cristata** (Prov.), Vibert, 1827.—Rosy pink, paler edges.—Vigorous.—Bush.—S.
- Dainty** (T.), W. Paul & Son, 1902.—Primrose yellow.—Vigorous.—Garden, bedding.—*Pretty in the bud.*
- David Harum** (H.T.), E. G. Hill & Co., 1904.—Peach pink.—Moderate.—Pot and greenhouse culture.

Dawn (H.T.), Paul & Son, 1898.—Silvery pink, shaded rose.—Very vigorous.—Bush.

***Dean Hole** (H.T.), A. Dickson & Sons, 1904.—Silvery carmine, shaded salmon.—Vigorous.—Exhibition, garden, standard.—*A very good and reliable new rose.*

Débutante (Wich.), M. H. Walsh, 1902.—Creamy pink.—Vigorous climber.—Pillar, arch, pergola, creeping, weeping standard, screen.—*Flowers in clusters.*

Delicata (Rug.), Cooling & Sons, 1898.—Soft rose.—Vigorous.—Bush.—S.

De Meaux (Min. Prov.), 1814.—Rosy lilac.—Dwarf.—Edging.—S.

De Meaux (Moss), Sweet, 1814.—Rosy pink.—Dwarf.—Bush.—S.

Devoniensis, Climbing (T.), Pavitt, 1858.—Vigorous climber.—Wall.—Tender. *South of England only.*

Dorothy Page-Roberts (H.T.), A. Dickson & Sons, 1907.—Coppery pink.—Garden.—*A beautiful shade of pink.*

Dorothy Perkins (Wich.), Jackson & Perkins, 1901.—Shell pink, white centre.—Very vigorous climber.—Pillar, arch, pergola, hedge, creeping, weeping standard, screen.—*Almost evergreen, late flowering, one of the best.* S.

***Dr. Andry** (H.P.), E. Verdier, 1864.—Bright crimson.—Vigorous.—Exhibition, garden, standard.—Fragrant.

Dr. Grill (T.), Bonnaire, 1886.—Rose, with coppery shading.—Vigorous.—Garden, standard, bedding.—*A hardy and free-flowering Tea.*

- ***Dr. J. Campbell Hall** (H.T.), A. Dickson & Sons, 1904.—Coral rose, suffused white.—Vigorous.—Exhibition, garden.—*Very free flowering.*
- Dr. Rouges** (T.), Veuve Schwartz, 1894.—Red, with orange centre.—Vigorous climber.—Pillar, wall.
- Ducher** (C.), Ducher, 1869.—Pure white—Vigorous.—Garden, bedding.
- ***Duchess of Bedford** (H.P.), Postans, 1879.—Light scarlet-crimson.—Moderate.—Exhibition.—*Best as a "maiden."*
- Duchess of Portland** (H.T.), A. Dickson & Sons, 1901.—Pale sulphur yellow.—Moderate.—*An exhibitor's rose.*
- Duchesse d'Auerstadt** (T.), Bernaix, 1887.—Pure yellow.—Very vigorous climber.—Walls.—*Tender. A fine colour.*
- ***Duchesse de Morny** (H.P.), E. Verdier, 1863.—Silvery-rose.—Vigorous.—Exhibition.—*An exhibitor's rose.*
- ***Duke of Connaught** (H.P.), Paul & Son, 1876.—Bright velvety crimson.—Moderate.—Exhibition, garden.—*Hardy.*
- ***Duke of Edinburgh** (H.P.), Paul & Son, 1868.—Scarlet-crimson.—Very vigorous.—Exhibition, garden, standard, pegging-down.—*Fine colour.*
- ***Duke of Teck** (H.P.), Paul & Son, 1880.—Light crimson-scarlet.—Vigorous.—Exhibition, garden.—*Good in autumn.*
- ***Duke of Wellington** (H.P.), Granger, 1864.—Bright shaded-crimson.—Moderate.—Exhibition, garden.

- Dundee Rambler** (Ayr), Martin.—White, pink edges.—Very vigorous climber.—Arch, pergola, hedge, dell, town, very exposed gardens, weeping standard.—S.
- ***Dupuy Jamain** (H.P.), Jamain, 1868.—Bright cerise.—Very vigorous. — Exhibition, garden, standard, suburb.—*A reliable rose. Fragrant.*
- ***Earl of Dufferin** (H.P.), A. Dickson & Sons, 1887.—Dark crimson, shaded maroon.—Vigorous.—Exhibition.—*An exhibitor's rose, late flowering.*
- Earl of Warwick** (H.T.), W. Paul & Son, 1904.—Salmon pink, shaded vermillion.—Vigorous.—Garden, bedding.—*A good new rose.*
- Edmond Proust** (Wich.), Barbier, 1903.—Coppery carmine.—Very vigorous climber.—Garden, pillar, arch, pergola, creeping, dell, weeping standard.—*One of the best Wichuraianas. S.*
- Edu. Meyer** (H.T.), P. Lambert, 1904.—Copper coloured red.—Vigorous.—Garden.
- Electra** (Cl. Poly.), J. Veitch & Sons, 1900.—Pale yellow.—Vigorous climber.—Standard, pillar, arch, pergola, hedge.—S.
- Elisa Robichon** (Wich.), Barbier, 1903.—Pale rosy yellow.—Vigorous climber.—Garden, pillar, arch, pergola, creeping, dell, weeping standard.—*A good Wichuraiana.*
- Enchantress** (T.), W. Paul & Son, 1896.—Creamy white.—Vigorous.—Garden, standard, bedding.—*Very free.*
- ***Ernest Metz** (T.), Guillot, 1888.—Salmon, tinted rose.—Moderate.—Exhibition.—*An exhibitor's rose.*

- E. T. Cook** (H.T.), W. Paul & Son, 1905.—Pale primrose yellow.—Garden, bedding.
- ***Etienne Levet** (H.P.), Levet, 1871.—Carmine rose.—Moderate, erect.—Exhibition, garden.
- Etoile de France** (H.T.), Pernet-Ducher, 1904.—Velvety crimson.—Vigorous.—Garden.—*Uncertain in this climate.*
- ***Etoile de Lyon** (T.), Guillot, 1881.—Deep lemon.—Vigorous.—Exhibition.—*An exhibitor's rose. Hardy.*
- Eugénie Lamesch** (Poly.), Lambert, 1899.—Orange yellow, shaded rose.—Dwarf.—Garden, bedding, edging.—*Very distinct in colour.*
- Euphrosyne** (Cl. Poly.), Lambert, 1896.—Pink.—Very vigorous climber.—Arch, pergola.—*Best on old plants. S.*
- E. Veyrat Hermanos** (T.), Bernaix, 1895.—Coppery yellow; shaded rose.—Climber.—Walls.—*A shy bloomer.*
- ***Exposition de Brie** (H.P.), Granger, 1865.—Shaded crimson.—Vigorous.—Exhibition, standard, suburb.—*A cool season rose. Fragrant.*
- ***Exquisite** (H.T.), W. Paul & Son, 1899.—Bright crimson.—Vigorous.—Exhibition, garden, pot and greenhouse culture.—*Colour soon fades. Fragrant.*
- ***E. Y. Teas** (H.P.), E. Verdier, 1874.—Bright red.—Moderate.—Exhibition.—*An exhibitor's rose. Fragrant.*
- Fabvier** (China), Laffay, 1832.—Dazzling crimson, with white centre.—Dwarf.—Bedding, edging.—*The best crimson China. Continuous blooming.*

Farbenkönigin (H.T.), Hinner, 1901.—Salmon rose, with silvery pink reflex.—Moderately vigorous.—Bedding.

Félicité-et-Perpétue (Evergreen), Jacques, 1828.—Creamy white.—Very vigorous climber.—Arch, pergola, hedge, wall, very exposed gardens, weeping standard.—*A most useful climbing rose.* S.

Fellenberg (N.), Fellenberg, 1857.—Bright crimson.—Garden, bush, hedge, dwarf wall.—*Continuous blooming.*

***Ferdinand de Lesseps** (H.P.), E. Verdier, 1869.—See “Exposition de Brie.”

Fimbriata (Rug.), Morlet, 1891.—White, tinted blush.—Vigorous.—Garden, bush.—*Blooms with serrated edges.* Fragrant.

***Fisher Holmes** (H.P.), E. Verdier, 1865.—Shaded crimson-scarlet.—Vigorous.—Exhibition, garden, standard.—*A good all-round rose.*

Flora (Evergreen), Jacques.—Bright rose.—Very vigorous climber.—Pillar, arch, pergola, hedge, creeping, weeping standard.—S.

Flora McIvor (S. Briar), Keynes, Williams & Co., 1894.—White, edged rose.—Very vigorous.—Bush, hedge.—*Good as an individual shrub.* Raised by Lord Penzance.

***Florence Pemberton** (H.T.), A. Dickson & Sons, 1902.—Creamy-white, tinted pink.—Vigorous.—Exhibition, garden, standard.—*Free flowering, and good in autumn.*

Fortune's Yellow (N.), Fortune, 1845.—Orange yellow, shaded and flaked metallic red.—Vigorous climber. South or west wall.—*Best under glass.* Also known as “*Beauty of Glazenvwood.*”

Francisca Krüger (T.), Nabonnand, 1879.—Coppery yellow, shaded peach.—Vigorous.—Garden, bush, standard, bedding.—*A free-flowering hardy Tea.*

François Crousse (H.T.), Guillot, 1900.—Bright crimson.—Very vigorous.—Pillar, wall, weeping standard.—*A fine crimson pillar rose.*

François Dubreuil (T.), Dubreuil, 1895.—Deep crimson.—Moderately vigorous.—Garden.—*A useful red Tea.*

François Foucard (Wich.), Barbier, 1902.—Lemon yellow.—Vigorous climber.—Pillar, arch, pergola, creeping, weeping standard, screen.—*A pretty coloured variety.*

***François Michelon** (H.P.), Levet, 1871.—Deep rose, reverse of petals silvery.—Vigorous.—Exhibition.—*An exhibitor's rose.*

Franz Deegen (H.T.), Hinner, 1901.—Pale yellow.—Moderate.—Bedding, pot and greenhouse culture.—*Good under glass.*

Frau Cecilie Walter (Poly.), P. Lambert, 1904.—Deep yellow.—Dwarf.—Edging.

***Frau Karl Druschki** (H.P.), P. Lambert, 1900.—Pure white.—Very vigorous.—Exhibition, garden, standard, bedding, pot and greenhouse culture, pegging down.—*The best white rose for all purposes.*

***Frau Lilla Rautenstrauch** (H.T.), P. Lambert, 1903.

—Apricot orange, suffused yellow.—Vigorous.—Exhibition, garden, standard.—*Very free flowering. Pendant blooms.*

Fulgens (H.C.), Malton.—Bright crimson.—Vigorous climber.—Pillar, arch, pergola.—S.

Gardenia (Wich.), Manda, 1899.—Bright yellow, changing to cream.—Very vigorous climber.—Pillar, arch, pergola, creeping, weeping standard, screen.—*The best yellow Wichuraiana. S.*

Général Gallieni (T.), Nabonnand, 1901.—Bright cerise.—Vigorous.—Garden, bedding.—*Unique in colouring. Almost evergreen.*

***Général Jacqueminot** (H.P.), Roussel, 1853.—Bright scarlet-crimson.—Vigorous.—Exhibition, garden, standard, pot and greenhouse culture, suburb.—*Free flowering. Fragrant.*

Général Shablikine (T.), Nabonnand, 1879.—Coppery red.—Vigorous.—Bedding.—*Free flowering. Best in autumn.*

***George Laing Paul** (H.T.)—Soupert & Notting, 1904. Bright carmine-crimson.—Vigorous.—Exhibition, garden.—*A reliable new rose.*

Georges Pernet (Poly.), Pernet, 1888.—Rosy peach, shaded yellow.—Moderate.—Bedding, edging.—*Very free.*

***Gladys Harkness** (H.T.), A. Dickson & Sons, 1900.—Deep salmon pink, silvery reverse.—Vigorous.—Exhibition, standard.—*Good in autumn.*

Gloire de Dijon (T.), Jacotot, 1850.—Buff, or salmon yellow.—Vigorous climber.—Garden, bush, standard, wall, town, suburb.—*A most useful climbing rose.*

Gloire de Margottin (H.P.), Margottin, 1887.—Very bright red.—Very vigorous.—Pillar, standard.

Gloire des Mousseuses (Moss), Robért, 1832.—Rosy blush.—Vigorous.—Bush.—S.

Gloire des Polyantha (Poly.), Guillot, 1887.—Deep rose, white base.—Dwarf.—Bedding, edging.—*Free and continuous flowering.*

Gloire des Rosamenes, Vibert, 1825.—Scarlet-crimson.—Vigorous.—Bush, pillar, hedge.

Gloire Lyonnaise (H.T.), Guillot, 1884.—White, lemon base.—Vigorous.—Garden, bush, standard, bedding, pegging down.—*Fine foliage. Recommended for pegging down.*

G. Nabonnand (T.), Nabonnand, 1889.—Pale flesh, shaded rose.—Vigorous.—Garden, bush, standard, bedding.—*One of the best in autumn.*

***Golden Gate** (T.), Dingee & Conard, 1892.—Creamy-white, tinted rose.—Moderate.—Exhibition.—*Best under glass. Tender.*

Gottfried Keller (Austrian Briar), Dr. Muller, 1904.—Deep yellow, suffused terra cotta pink.—Moderately vigorous.—Garden.—*Charming in colour.*

Grace Darling (H.T.), Bennett, 1884.—Cream, shaded pink.—Vigorous.—Garden, standard, bedding.—*Flowers early.*

Gracilis (Moss).—See “Moss, Prolific.”

Grand Duc Adolphe de Luxembourg (H.T.), Soupert & Notting, 1892.—Rosy white, with violet red reverse.—Moderately vigorous.—Garden, standard, bedding.—*Very free flowering. An attractive colour.*

Gruss an Sangerhausen (H.T.), Dr. Muller, 1904.—Scarlet.—Vigorous.—Garden.

Gruss an Teplitz (H.T.), Geschwind, 1897.—Bright crimson.—Very vigorous.—Garden, bush, pillar, standard, bedding, hedge, pegging-down.—*One of the best roses for general garden purposes.*

Gruss an Zabern (Cl. Poly.), P. Lambert, 1904.—White.—Vigorous climber.—Pillar, arch, pergola.

Gustave Grünerwald (H.T.), P. Lambert, 1903.—Carmine pink.—Vigorous.—Garden, standard.—*Best in autumn.*

***Gustave Piganeau** (H.P.), Pernet fils-Ducher, 1889.—Shaded carmine.—Moderate.—Exhibition.—*An exhibitor's rose.*

Gustave Regis (H.T.), Pernet fils-Ducher, 1890.—Nankeen yellow.—Very vigorous.—Garden, standard, bush, pillar, pegging-down.—*One of the best button-hole roses.*

Harrisonii (Austrian Briar.), Harrison, 1830.—Golden yellow.—Vigorous.—Garden, bush.—S.

Hebe's Lip (S. Briar).—White, with picotee edge of purple.—Vigorous.—Bush, hedge.—S.

Heinrich Schultheis (H.P.), Bennett, 1882.—Pinkish rose.—Vigorous.—Garden, standard.—*Good in autumn. Fragrant.*

***Helen Keller** (H.P.), A. Dickson & Sons, 1895.—Rosy cerise.—Moderately vigorous.—Exhibition.—*An exhibitor's rose.*

Hélène (Cl. Poly.), P. Lambert, 1897.—Pale violet.—Very vigorous climber.—Pillar, arch, pergola, hedge, creeping, weeping standard.—*One of the best of the Climbing Polyanthas.*

***Hélène Guillot** (H.T.), Guillot, 1901.—White.—Moderate.—Exhibition.—*An exhibitor's rose.*

Henriette de Beauveau (T.), Lacharme, 1887.—Bright yellow.—Climbing.—Wall.—*Tender. A clear and distinct shade of yellow.*

***Her Majesty** (H.P.), Bennett, 1885.—Pale rose.—Very vigorous.—Exhibition.—*Mildews badly.*

Hermosa.—See “Armosa.”

Hiawatha (Wich.), M. H. Walsh, 1905.—Rich crimson, with white eye.—Very vigorous climber.—Pillar, arch, pergola, creeping, weeping standard, screen.

Homère (T.), Moreau-Robert, 1859.—Rose edge, light base.—Vigorous.—Garden, bush, standard.—*Hardy. Best in autumn.*

***Hon. E. Gifford** (T.), Guillot, 1882.—White, centre flesh.—Moderately vigorous.—Exhibition, garden, bedding.—*A hardy Tea.*

***Horace Vernet** (H.P.), J. B. Guillot, fils, 1866.—Scarlet-crimson, dark shaded.—Moderate.—Exhibition.—*A grand exhibition rose.*

***Hugh Dickson** (H.P.), Hugh Dickson, 1904.—Crimson, shaded scarlet.—Vigorous.—Exhibition, garden, standard.—*Fragrant.*

Inermis Morlettii (Boursault), Morlet, 1883.—Light rosy-pink.—Very vigorous.—Bush, pillar.—*Flowers very early.*

***Innocente Pirola** (T.), Mme. Ducher, 1878.—Creamy-white.—Moderate.—Exhibition.

Instituteur Sirdey (H.T.), Pernet-Ducher, 1905.—Reddish yellow.—Vigorous.—Garden.—*Distinct branching habit.*

Irene Watts (C.), Guillot, 1896.—White, shaded salmon pink.—Dwarf.—Bedding.—*Free flowering.*

Irish Beauty (H.T.), A. Dickson & Sons, 1900.—Pure white.—Moderately vigorous.—Garden, bush.—*Single flowered. S.*

Irish Elegance (H.T.), A. Dickson & Sons, 1905.—Shades of apricot, buds orange-scarlet.—Vigorous.—Garden, bush.—*Single flowered.*

Irish Engineer (H.T.), A. Dickson & Sons, 1904.—Brilliant scarlet.—Moderate.—Garden.—*Single flowered.*

Irish Glory (H.T.), A. Dickson & Sons, 1900.—Silvery pink.—Vigorous.—Garden, bedding.—*One of the best of the single-flowered Hybrid Teas.*

Irish Harmony (H.T.), A. Dickson & Sons, 1904.—Saffron yellow.—Moderately vigorous.—Garden, bush, bedding.

Irish Pride (T.), A. Dickson & Sons, 1903.—Blush rose.—Vigorous.—Garden.—*Single flowered.*

Irish Star (T.), A. Dickson & Sons, 1903.—Bright carmine.—Vigorous.—Garden.—*Single flowered.*

Isabella Sprunt (T.), Verschaffelt, 1867. — Lemon yellow.—Vigorous.—Garden, bedding.—*A button-hole rose.*

Janet's Pride (S. Briar), Paul & Son, 1892.—White, shaded and tipped crimson.—Very vigorous.—Garden, bush, hedge.—S.

***J. B. Clark** (H.T.), Hugh Dickson, 1905.—Deep scarlet, shaded plum.—Very vigorous.—Exhibition, garden, pegging down.

***Jean Ducher** (T.), Mme. Ducher, 1874.—Salmon yellow, shaded peach.—Vigorous.—Exhibition.—*Impatient of wet.*

Jersey Beauty (Wich.), Manda, 1899.—Pale yellow—Very vigorous climber.—Garden, pillar, arch, pergola, hedge, creeping, dell, weeping standard, screen.—*Single flowered.* S.

***John Ruskin** (H.T.), A. Dickson & Sons, 1902.—Rosy cerise.—Vigorous.—Exhibition.

Julia Mannering (S. Briar), Keynes, Williams & Co., 1895.—Pearly pink.—Very vigorous.—Garden, bush, hedge.—*Raised by Lord Penzance.* S.

***Kaiserin Augusta Victoria** (H.T.), Lambert & Reiter, 1891.—Cream, shaded lemon.—Moderately vigorous.—Exhibition, garden, standard, bedding.

Kaiserin Augusta Victoria, Climbing (H.T.), A. Dickson & Sons, 1897.—Climbing.—Pillar, wall.—*A climbing sport from "Kaiserin Augusta Victoria."*

Katharine Zeimet (Poly.), P. Lambert, 1901.—Pure white.—Dwarf.—Garden, bedding, edging.—*A pretty, free flowering variety.*

***Killarney** (H.T.), A. Dickson & Sons, 1898.—Suffused pale pink.—Vigorous.—Exhibition, standard, bedding, pot and greenhouse culture.—*Rather subject to mildew.*

Kleiner Alfred (Poly.), Lambert, 1904.—Red, shaded yellow.—Edging.

***Königin Carola** (H.T.), Turke, 1904.—Rose pink.—Vigorous.—Exhibition, garden, standard.

***Lady Ashtown** (H.T.), A. Dickson & Sons, 1904.—Deep pink.—Vigorous.—Exhibition, garden, standard, pot and greenhouse culture.—*Very free flowering, and good in autumn.*

Lady Battersea (H.T.), Paul & Son, 1901.- -Cherry crimson, shaded orange.—Moderately vigorous.—Bedding, pot and greenhouse culture.

Lady Curzon (D.), Turner, 1902.—Pink.—Vigorous.—Pillar, bush.—*Makes a fine bush.* S.

Lady Gay (Wich.), M. H. Walsh, 1905.—Cherry pink.—Very vigorous climber.—Pillar, arch, pergola, hedge, creeping, weeping standard, screen.—S.

***Lady Mary Fitzwilliam** (H.T.), Bennett, 1882.—Rosy flesh.—Very moderate.—Exhibition.—*An exhibitor's rose.*

***Lady Moyra Beauclerc** (H.T.), A. Dickson & Sons, 1901.—Madder rose, with silvery reflex.—Vigorous.—Exhibition, standard.

Lady Penzance (S. Briar), Keynes, Williams & Co., 1904.—Coppery yellow.—Very vigorous.—Garden, bush, hedge.—*The most distinct Penzance briar. Single flowered. Raised by Lord Penzance.* S.

Lady Quartus Ewart (H.T.), Hugh Dickson, 1904.—

White.—Vigorous.—Garden, bedding.—*Very free flowering.*

***Lady Roberts** (T.), F. Cant & Co., 1902.—Apricot, with coppery yellow base. — Vigorous. — Exhibition, garden, bedding, pot and greenhouse culture.—*Fine under glass.*

Lady Rossmore, (H.T.), A. Dickson & Sons, 1906.— Reddish crimson. — Garden, bedding.—*Raised by Dr. J. Campbell Hall.*

Lady Sarah Wilson (D.), Turner, 1902.—Creamy blush. —Vigorous.—Bush. — *A dense grower. Single flowered.*

Lady Waterlow (H.T.), Nabonnand, 1903.—Salmon pink.—Vigorous.—Garden, bush.—*Semi-double.*

Lady White (D.), Turner, 1902.—White, tinted pink. Vigorous.—Bush.—*A dense growing bush. S.*

***La France** (H.T.), J. B. Guillot, fils, 1867.—Silvery rose, with pale lilac shading.—Vigorous.—Exhibition, garden, standard, bedding, pot and greenhouse culture.—*One of the best roses for all purposes. Fragrant.*

La France, Climbing (H.T.), Henderson, 1894.—Pillar. —*A climbing sport from "La France." Uncertain.*

La France de 89 (H.T.), Moreau-Robert, 1889. Silvery red.—Vigorous.—Garden, bush, standard.—*Distinct and free flowering.*

La Tosca (H.T.), V. Schwartz, 1900.—Salmon blush.— Vigorous.—Garden, bush, standard, bedding, town, suburb.—*Fine in autumn.*

Lamarque (N.), Maréchal, 1830.—Pure white, shaded lemon.—Very vigorous climber.—Garden, wall.—*Requires a warm wall.* S.

Laneii (Moss), Laffay, 1846.—Rosy crimson.—Vigorous.—Bush.—S.

Laurette Messimy (C.), Guillot, 1887.—Pale rose, with yellow base.—Vigorous.—Garden, standard, bedding.—*Fine for massing.*

***Le Havre** (H.P.), Eude, 1871.—Vermilion red.—Moderately vigorous.—Exhibition.—*An exhibitor's rose.*

Le Progrès (H.T.), Pernet-Ducher, 1904.—Yellow nankeen.—Moderately vigorous.—Garden.

Leonie Lamesch (Poly.), Lambert, 1899.—Bright coppery red, with golden centre.—Vigorous.—Garden, standard, bedding.—*A distinct and pretty Polyantha.*

Léopoldine d'Orléans (Evergreen), Jacques.—White, tipped red.—Vigorous climber.—Pillar, arch, pergola.—*A hardy climber.* S.

Leuchtstern (Cl. Poly.), Schmidt, 1899.—Bright rose, with large white eye.—Vigorous climber.—Pillar, arch, pergola.—*A pretty cluster rose.* S.

Liberty (H.T.), A. Dickson & Sons, 1900.—Velvety crimson.—Moderate.—Garden, bedding, pot and greenhouse culture.—*Good shape and colour. A good button-hole rose.*

L'Idéal (N.), Nabonnand, 1887. Metallic red, tinted yellow.—Vigorous.—Garden, standard, wall.—*Distinct and charming in colour. Rather tender.*

L'Innocence (H.T.), Pernet-Ducher, 1898.—Pure white.
—Vigorous, erect.—Garden, standard.

Little Gem (Moss), W. Paul & Son, 1880.—Crimson.—
Moderately vigorous.—Garden.—*Well mossed, but
tender.*

Longworth Rambler (H.T.), Liabaud, 1880.—Light
crimson.—Very vigorous climber.—Pillar, arch,
pergola, pegging down, town, suburb, wall.—*One of
the best red climbing roses. Free in autumn.*

Lord Penzance (S. Briar), Keynes, Williams & Co.,
1894.—Fawn.—Very vigorous.—Garden, bush,
pillar, hedge, shrub.—*Raised by Lord Penzance.* S.

***Louis Van Houtte** (H.P.), Lacharme, 1869.—Deep
crimson, shaded maroon.—Moderate.—Exhibition.
—*An exhibitor's rose.*

Lucida (Species), N. America, 1724.—Bright rose pink.—
Vigorous.—Garden, bush, hedge.—*Pretty foliage.*
Single flowered. S.

Lucida plena (H. of Species), Veitch, 1884.—Rose.—
Vigorous.—Garden, bush, hedge.—*A double form
of the above. A pretty button-hole variety.* S.

Lucy Bertram (S. Briar), Keynes, Williams & Co.,
1895.—Rich crimson, pure white centre.—Very
vigorous.—Garden, pillar, hedge.—*Raised by Lord
Penzance.* S.

Lucy Carnegie (T.), Nabonnand, 1898.—Rose, carmine
centre.—Moderately vigorous.—Garden.—*A pretty
button-hole rose.*

Ma Capucine (T.), Levet, 1878.—Bronzy yellow, shaded
red.—Moderate.—Garden.—*A pretty button-hole rose.*

Macartney (Species), Lord Macartney, 1875.—White.

—Vigorous.—Wall.—Tender. Requires a warm wall. Single flowered. S.

Macrantha (Species).—Flesh.—Vigorous climber.—

Garden, bush, pillar, dell.—*One of the best of the single-flowered roses.* S.

Mme. Abel Chatenay (H.T.), Pernet-Ducher, 1895.—

Salmon-pink.—Vigorous.—Garden, standard, bedding, pot and greenhouse culture, town, suburb.—*One of the best for all purposes.*

Mme. Alfred Carrière (H.N.), Schwartz, 1879.—White,

yellowish base.—Very vigorous climber.—Pillar, arch, pergola, wall, pegging-down.—*The best white hardy climber.*

Mme. Antoine Mari (T.), A. Mari, 1902.—Rose, shaded

white.—Vigorous.—Garden, bedding.—*One of the best new Teas.*

Mme. Bérard (Dijon Tea), Levet, 1870.—Fawn-yellow.

—Vigorous climber.—Pillar, standard, wall.—*One of the best of the Dijon Teas.*

Mme. Berkeley (T.), Bernaix, 1899.—Pale flesh, tinted

violet.—Moderately vigorous.—Garden, bedding.

Mme. Cadeau-Ramey (H.T.), Pernet-Ducher, 1896.—

Rosy flesh, yellow base.—Robust.—Garden, bedding.

Mme. Charles (T.), Damaizin, 1864.—Bright apricot.—

Moderately vigorous.—Garden, standard, bedding.—*A good button-hole rose.*

Mme. Charles Monnier (H.T.), Pernet-Ducher, 1902.

—Rosy flesh.—Very vigorous.—Garden, pillar, wall.

—*Of semi-climbing habit.*

- Mme. Chédane Guinoisseau** (T.), Lévéque, 1880.—
Clear bright yellow.—Moderately vigorous.—Garden, standard, bedding, pot and greenhouse culture.—*A good button-hole rose.*
- ***Mme. Constant Soupert** (T.), Soupert & Notting, 1905.—Deep yellow, shaded peach.—Vigorous.—Exhibition, garden, standard, pot and greenhouse culture.—*A fine new Tea.*
- ***Mme. Cusin** (T.), Guillot fils, 1881.—Violet-rose, yellow base.—Moderate.—Exhibition, standard, pot and greenhouse culture.—*Best on standards.*
- Mme. d'Arblay.**—Flesh, changing to white.—Very vigorous.—Pillar, arch, pergola.
- ***Mme. de Watteville** (T.), Guillot, 1883.—Cream, bordered rose.—Moderate.—Exhibition, standard, pot and greenhouse culture.—*An exhibitor's rose. Rather tender.*
- Mme. E. A. Nolte** (Poly.), Bernaix, 1893.—Nankeen yellow, passing to white.—Dwarf.—Garden, bedding, edging.—*A very pretty Polyantha.*
- ***Mme. Edmée Metz** (H.T.), Soupert & Notting, 1901.—Salmon - pink. — Vigorous. — Exhibition, garden, standard.—*Free flowering.*
- Mme. Eugène Resal** (C.), Guillot, 1895.—Coppery rose, shaded orange.—Vigorous.—Garden, bush, bedding, standard, suburb.—*Striking colour. One of the best of the Chinas.*
- ***Mme. Eugène Verdier** (H.P.), E. Verdier, 1878.—Silvery rose. — Vigorous. — Exhibition. — *An exhibitor's rose.*

- Mme. Falcot** (T.), Guillot fils, 1858.—Deep apricot.—Vigorous.—Garden, standard, bedding, pot and greenhouse culture.—*Very free flowering. A good button-hole rose.*
- ***Mme. Gabriel Luizet** (H.P.), Liabaud, 1877.—Light silvery pink.—Vigorous.—Exhibition, garden, standard.—*Hardy and early flowering. Seldom flowers in the autumn.*
- Mme. Georges Bruant** (Rug.), Bruant, 1887.—White.—Vigorous.—Garden, bush, hedge, suburb.
- Mme. Hector Leuilliot** (H.T.), Pernet-Ducher, 1904.—Golden yellow, deep orange centre.—Vigorous.—Standard, bush, wall.—*Semi-climber.*
- ***Mme. Hoste** (T.), Guillot, 1887.—Pale lemon yellow.—Vigorous.—Exhibition, garden, standard, pot and greenhouse culture.—*One of the best. Free flowering.*
- Mme. Isaac Periere** (B.), Margottin, 1880.—Light carmine.—Very vigorous.—Garden, bush, pillar, standard, pegging down, town, suburb.—*Very hardy. Fragrant.*
- ***Mme. Jean Dupuy** (T.), P. Lambert, 1902.—Rosy yellow.—Vigorous.—Exhibition, garden, standard, bedding, pot and greenhouse culture.—*Very attractive in colour. A good button-hole rose.*
- ***Mme. Jules Gravereaux** (T.), Soupert & Notting, 1901.—Chamois yellow, centre rosy peach.—Very vigorous.—Exhibition, garden, pillar, standard, bush, pegging down.—*One of the most distinct of the new roses.*
- Mme. Jules Grolez** (H.T.), Guillot, 1897.—Clear silvery rose, yellow base.—Vigorous.—Garden, standard, bedding.—*A good garden rose.*

Mme. Lambard (T.), Lacharme, 1877.—Salmon, shaded rose. — Vigorous. — Garden, standard, bedding, suburb.—*Good in autumn.*

Mme. Louis Poncet (T.), Guillot, 1900.—Nasturtium red, changing to rosy copper. — Moderately vigorous. — Garden, standard, bedding.—*A very pretty colour.*

Mme. N. Levavasseur (Poly.), Levavasseur, 1904.— Bright crimson.—Dwarf.—Garden, bedding, edging. —S.

Mme. Paul Olivier (H.T.), Pernet-Ducher, 1903.— Yellow, flushed mauve.—Vigorous.—Garden.

Mme. P. Bersez (H.T.), Pernet-Ducher, 1902.—Creamy white, yellow centre.—Vigorous.—Garden.

Mme. Pernet-Ducher (H.T.), Pernet-Ducher, 1891.— Canary yellow. — Vigorous. — Garden, standard, bedding.—*A good bedding and button-hole rose.*

Mme. Pierre Cochet (T.), Cochet, 1891.—Deep orange yellow.—Vigorous.—Garden, pillar, standard, wall. —*A good button-hole rose. Beautiful in colour.*

Mme. Plantier (Plantier), 1835.—Pure white.—Very vigorous.—Garden, bush, pillar.—S.

Mme. Ravary (H.T.), Pernet-Ducher, 1899.—Orange yellow. — Vigorous. — Garden, standard, bedding, suburb, pot and greenhouse culture. — *Best in the bud stage.*

***Mme. Vermorel** (T.), Mari, 1902.—Rose, coppery yellow centre.—Vigorous.—Exhibition, garden, standard.—*A very useful rose.*

- ***Mme. Victor Verdier** (H.P.), E. Verdier, 1863.—Clear light crimson.—Vigorous.—Exhibition, garden, bush, standard, suburb.—*Good in autumn.*
- ***Mme. Wagram, Comtesse de Turenne** (H.T.), Bernaix, 1895.—Pale rose.—Vigorous.—Exhibition, garden, bush, standard, hedge.—*Best in autumn.*
- Maharajah** (H.P.), B. R. Cant & Sons, 1904.—Deep velvety crimson.—Vigorous.—Garden, bush, pillar.
- Maiden's Blush** (Alba), 1797.—Flesh, darker centre.—Vigorous.—Garden, bush.—*Hardy and fragrant.*
- ***Maman Cochet** (T.), Cochet, 1893.—Deep flesh, outer petals suffused light rose.—Vigorous.—Exhibition, garden, bush, standard, pot and greenhouse culture.—*One of the finest and most vigorous of the Teas.*
- ***Mamie** (H.T.), A. Dickson & Sons, 1901.—Rose carmine, yellow base.—Vigorous.—Exhibition.—*An exhibitor's rose.*
- Manda's Triumph** (Wich.), Manda, 1897.—White.—Very vigorous. — Pillar, arch, pergola, creeping, weeping standard, screen.—S.
- Ma Paquerette** (Poly.), Guillot fils, 1875.—White. Dwarf. — Garden, bedding, edging. — *Very free flowering.*
- ***Marchioness of Londonderry** (H.P.), A. Dickson and Sons, 1893.—Ivory white.—Vigorous.—Exhibition.—*An exhibitor's rose.*
- ***Maréchal Niel** (N.), Pradel, 1864.—Deep bright golden yellow.—Very vigorous. — Exhibition, standard, pot and greenhouse culture, wall.—*Best under glass.* Requires a warm situation out of doors.

Margaret Dickson (H.P.), A. Dickson & Sons, 1891.
White.—Very vigorous.—Garden, standard.—*A good hardy rose.*

***Marguerite Brassac** (H.P.), Brassac, 1875.—See
“Charles Lefebvre.”

***Marie Baumann** (H.P.), Baumann, 1863.—Soft carmine - red.—Vigorous.—Exhibition, garden, standard.—*Good in autumn. Fragrant.*

Marie Corelli (H.P.), Prince, 1901.—Deep salmon-pink.—Vigorous.—Garden, standard.

Marie Finger (H.P.), Raimbaud, 1873.—Light salmon rose, deeper centre.—Moderately vigorous.—Garden.—*Distinct in colour.*

Marie Pavie (Poly.), Alégatière, 1888.—Pale flesh, rose tinted.—Dwarf.—Garden, bedding.—*Free flowering.*

***Marie Van Houtte** (T.), Ducher, 1871.—Lemon yellow, petals edged with rose.—Vigorous.—Exhibition, garden, bush, standard.—*One of the best all-round Teas. Good in autumn.*

***Marie Verdier** (H.P.), E. Verdier, 1877.—Pure rose.—Moderate.—Exhibition.—*An exhibitor's rose.*

Marjorie (H.T.), A. Dickson & Sons, 1895.—White, shaded pink.—Robust.—Garden, standard, bedding, suburb.—*Good in autumn.*

Marquise de Salisbury (H.T.), Pernet-père, 1890.—Bright crimson.—Moderately vigorous.—Garden, standard, bedding.—*Fine colour. Free flowering.*

- ***Marquise Litta** (H.T.), Pernet-Ducher, 1893.—Carmine rose, brighter centre.—Robust.—Exhibition, garden, standard.—*Distinct in colour and shape. Fragrant.*
- ***Maurice Bernardin** (H.P.), Granger, 1861.—See “Exposition de Brie.”
- ***Medea** (T.), W. Paul & Son, 1891.—Lemon yellow.—Vigorous.—Exhibition, standard.—*Best in a dry season.*
- Meg Merrilles** (S. Briar), Keynes, Williams & Co., 1893.—Bright crimson.—Very vigorous.—Garden, bush, pillar, hedge.—*One of the best of its class. Raised by Lord Penzance. S.*
- Merveille de Lyon** (H.P.), Pernet, 1882.—White. Robust.—Garden.
- Meta** (T.), A. Dickson & Sons, 1898.—Crushed strawberry.—Moderate.—Garden.—*A pretty button-hole rose.*
- Mignonette** (Poly.), Guillot fils, 1881.—Rosy pink. Dwarf.—Bedding, edging.—*Free flowering.*
- ***Mildred Grant** (H.T.), A. Dickson & Sons, 1901.—Ivory white, tinted peach.—Moderate.—Exhibition.—*A very fine exhibition variety.*
- Miss Willmott** (S.), Paul & Son, 1898.—Bright rose and salmon.—Moderate.—Garden.—*A pretty dwarf single rose.*
- ***Monsieur Joseph Hill** (H.T.), Pernet-Ducher, 1903.—Salmon pink, shaded yellow.—Vigorous.—Exhibition, pot and greenhouse culture.—*Superb in colour.*

- Monsieur Paul Lede** (H.T.), Pernet-Ducher, 1903.— Bright deep rose, shaded yellow.—Moderately vigorous.—Garden, bedding, pot and greenhouse culture.
- Morgenrot** (H.T.), P. Lambert, 1903.—Rich crimson.— Very vigorous.—Garden, bush, pillar.—*A distinct single flowered rose.*
- Morning Glow** (T.), W. Paul & Son, 1902.—Bright rosy crimson, suffused orange.—Vigorous.—Garden, bedding.—*A fine coloured bedding rose.*
- Moschata alba** (Species).—White with bright yellow anthers.—Vigorous climber.—Garden.—*Flowers in large trusses of single flowers.* S.
- Moschata himalayica** (Species), Rev. Prebendary Earle.—White, with bright yellow anthers.—Very vigorous climber.—Pillar, arch, pergola.—*A fine rampant climber. Single flowered.* S.
- Moschata nivea** (Species).—White, tinted pink.—Very vigorous climber.—Pillar, arch, pergola.—*A fine rampant climber. Single flowered.* S.
- Moss, Common** (Moss), 1596.—Pale rose.—Vigorous.— Garden, bush.—*The best pink moss.* S.
- Moss, Crested.**—See “Crested Moss.”
- Moss, Perpetual White** (Perpetual Moss), Laffay.— Pure white.—Vigorous.—Garden, bush.—*A good white moss.* S.
- Moss, Prolific.**—A deep coloured variety of the “Common Moss.”—See “Moss, Common.”
- Mrs. A. Byass** (T.), W. Paul & Son, 1904.—Madder rose, shaded crimson.—Vigorous.—Garden, standard.

- Mrs. Bosanquet** (C.), Laffay, 1832.—Pale flesh.—Moderately vigorous.—Garden, standard, bedding.—*Very free flowering.*
- Mrs. B. R. Cant** (T.), B. R. Cant & Sons, 1901.—Deep rose.—Vigorous.—Garden, standard.—*Best in autumn.*
- ***Mrs. Cocker** (H.P.), Cocker, 1899.—Pale pink.—Vigorous.—Exhibition, standard.—*Almost a summer rose.*
- ***Mrs. David McKee** (H.T.), A. Dickson & Sons, 1904.—Creamy yellow.—Moderately vigorous.—Exhibition.—*An exhibitor's rose.*
- ***Mrs. Edward Mawley** (T.), A. Dickson & Sons, 1899.—Pink, tinted carmine.—Moderately vigorous.—Exhibition, standard, pot and greenhouse culture.—*One of the best exhibition Teas.*
- Mrs. F. W. Flight** (Cl. Poly.), W. Cutbush & Son, 1905.—Bright pink.—Vigorous climber.—Pillar, arch, pergola.—S.
- ***Mrs. John Laing** (H.P.), Bennett, 1887.—Rosy-pink.—Vigorous.—Exhibition, garden, bush, standard, bedding, pot and greenhouse culture, town, suburb.—*One of the finest all-round H.P.'s. Fragrant.*
- ***Mrs. Myles Kennedy** (T.), A. Dickson & Sons, 1906.—Creamy white.—Vigorous.—Exhibition.—*An exhibitor's rose.*
- Mrs. O. G. Orpen** (Damask), B. R. Cant & Sons, 1906.—Blush pink.—Vigorous climber.—Pillar.—*Raised by Mr. O. G. Orpen. S.*

Mrs. Paul (B.), Paul & Son, 1891.—Blush white, shaded peach.—Very vigorous.—Garden, bush, standard, town, suburb.—*A good town rose.*

Mrs. Peter Blair (H.T.), A. Dickson & Sons, 1906.—Lemon, deeper centre.—Robust.—Garden.

***Mrs. R. G. Sharman-Crawford** (H.P.), A. Dickson and Sons, 1894.—Clear rosy-pink.—Vigorous.—Exhibition, garden, standard, bedding, pot and greenhouse culture.—*A good all-round H.P.*

Mrs. S. Treseder (T.), S. Treseder, 1902.—Pale lemon yellow.—Vigorous.—Garden.

***Mrs. Theodore Roosevelt** (H.T.), E. G. Hill & Co., 1903.—Light pink.—Vigorous.—Exhibition, garden.—*Fine stand-up-right growth, with large perfect flowers.*

***Mrs. W. J. Grant** (H.T.), A. Dickson & Sons, 1895.—Bright rosy pink.—Moderate.—Exhibition, garden, bedding, pot and greenhouse culture.—*Very free flowering.*

Mrs. W. J. Grant, Climbing (H.T.), E. G. Hill & Co., 1899.—Climbing, pillar, pot and greenhouse culture, wall.—*A good climbing sport from "Mrs. W. J. Grant."*

Multiflora (Species), from Japan, 1781.—Pure white.—Very vigorous climber.—Pillar, arch, pergola, hedge.—*Large bunches of small white flowers. Single-flowered. Known also as "Polyantha Simplex."* S.

Multiflora grandiflora (Species), Bernaix, 1886.—Pure white.—Very vigorous climber.—Pillar, arch, pergola, hedge.—*A large flowered variety of the above. Single-flowered. Known also as "Polyantha grandiflora."* S.

***Muriel Grahame** (T.), A. Dickson & Sons, 1896.—Pale cream, flushed rose.—Moderate.—Exhibition, standard.—*An exhibitor's rose.*

Myrianthes renoncule (Evergreen).—Blush rose.—Very vigorous climber.—Pillar, arch, pergola.—S.

Myrrh Scented (Ayr).—See “Splendens.”

***Niphетос** (T.), Bougère, 1844.—White.—Moderate.—Exhibition, standard, pot and greenhouse culture.—*Tender. Best under glass.*

Niphетос, Climbing (T.), Keynes, Williams & Co., 1889.—White.—Vigorous climber.—Pot and greenhouse culture, wall.—*A fine greenhouse climber.*

Noëlla Nabonnand (T.), Nabonnand, 1900.—Rosy crimson.—Very vigorous climber.—Pillar, wall.—*A dark crimson climbing Tea.*

Old Blush (C.).—See “China, Common.”

Old Crimson (C.), T. Evans, 1810.—Deep velvety crimson.—Moderate.—Garden, bedding, edging.

Ophirie (N.), Goubault, 1841.—Nankeen and copper.—Vigorous climber.—Garden, standard, wall.—*Rather tender.*

***Oscar Cordel** (H.P.), P. Lambert, 1898.—Bright carmine.—Vigorous.—Exhibition.—*An exhibitor's rose.*

Papa Gontier (H.T.), Nabonnand, 1883.—Rosy crimson.—Moderately vigorous.—Garden, standard, bedding, pot and greenhouse culture.—*A very attractive rose for general garden purposes.*

Papa Gontier, Climbing (H.T.), Gouchault and Turbat, 1900.—Climber.—Pillar, walls.—*A climbing sport from "Papa Gontier."*

***Papa Lambert** (H.T.), Lambert, 1899.—Deep rose.—Moderate.—Exhibition.—*An exhibitor's rose.*

Papillon (T.), Nabonnand, 1882.—Pink and white, coppery shading.—Vigorous climber.—Garden, bush, pillar, wall.—*A dainty free-flowering climber.*

***Paul Jamain** (H.P.), Jamain, 1878.—See “Charles Lefebvre.”

Paul Neyron (H.T.), Levet, 1869.—Bright rose.—Vigorous.—Garden, standard, suburb.—*One of the largest roses.*

Paul Transon (Wich.), Barbier, 1902.—Salmon pink.—Vigorous climber.—Standard, pillar, arch, pergola, creeping, weeping standard, screen.—*Tea-scented.*

Paul's Carmine Pillar (S.), Paul & Son, 1895.—Carmine.—Very vigorous.—Garden, pillar, arch, pergola, dell.—*Very early flowering.* Single flowered.

Paul's Royal Scarlet.—See “Royal Scarlet.”

Paul's Single White (S.), Paul & Son, 1883.—White.—Very vigorous.—Pillar, arch, pergola.—*Flowers again in the autumn.*

Peace (T.), Piper, 1903.—Pale lemon yellow.—Vigorous.—Garden, bedding.—*Good in autumn.*

Perle des Jardins (T.), Levet, 1874.—Deep canary yellow.—Vigorous.—Garden, standard, pot and greenhouse culture.—*Best under glass.*

Perle des Jardins, Climbing (T.), Henderson, 1891.—

Vigorous climber.—Pot and greenhouse culture. wall.—*A good greenhouse climber. A climbing sport from "Perle des Jardins."*

Perle des Rouges (Poly.), Dubreuil, 1896.—Bright cherry crimson.—Dwarf.—Garden, bedding, edging.

Perle d'Or (Poly.), Dubreuil, 1896.—Nankeen yellow.—Dwarf.—Garden, standard, bedding, edging, suburb—*The best of the dwarf Polyanthas.*

***Perle von Godesberg** (H.T.), Schneider, 1902.—Pale yellow.—Moderately vigorous.—Exhibition, garden, standard.—*A sport from "K. A. Victoria."*

Persian Yellow (Austrian Briar), Willock, 1838.—Deep golden yellow.—Vigorous.—Garden, bush.—*Quite a distinct shade of yellow.* S.

Petit Constant (Poly), Soupert & Notting, 1890.—Red, and deep orange.—Dwarf.—Bedding, edging.

***Pharisaér** (H.T.), Hinner, 1901.—Rosy white.—Vigorous.—Exhibition, garden.

Philadelphia Rambler (Cl. Poly.), M. H. Walsh, 1903.—Bright crimson.—Vigorous climber.—Pillar, arch, pergola.—*Similar to "Crimson Rambler," but a better colour.* S.

***Pie X.** (H.T.), Hildebrand, 1905.—Creamy-white.—Vigorous.—Exhibition, garden.—*Fragrant.*

Pimpinellifolia (Species).—Native of Britain.—Blush. Moderately vigorous.—Garden.—*Very early single Scotch Rose. Known as the "Burnet Rose."* S.

Pink Roamer (Wich), Manda, 1899. — Pink, white centre. — Very vigorous. — Pillar, arch, pergola, creeping, weeping standard, screen.—*Colour turns quickly.*—S.

Pomifera (Species).—Blush.—Vigorous.—Garden, bush. —*Prettily tinted foliage and berries in the autumn.* Large scarlet hips. S.

Pompon (Min. Prov.), 1814.—Rosy lilac.—Dwarf.—Bedding, edging.

Prairie Rose—See “Setigera.”

***Pride of Waltham** (H.P.), W. Paul & Son, 1881.—Salmon-pink, shaded. — Vigorous. — Exhibition, garden, standard.

***Prince Arthur** (H.P.), B. R. Cant, 1875. — Bright crimson.—Vigorous.—Exhibition, garden, standard. —*A good dark H.P.*

***Prince Camille de Rohan** (H.P.), E. Verdier, 1861.—Crimson-maroon.—Vigorous.—Exhibition, garden, standard.

Prince de Bulgarie (H.T.), Pernet-Ducher, 1902. — Silvery flesh, shaded salmon.—Vigorous.—Garden, standard, bedding.—*Distinct in colour. Especially good.*

Princess Marie (Evergreen), Jacques, 1829.—Pink.—Very vigorous.—Pillar, arch, pergola.

Princesse de Sagan (T.), Dubreuil, 1887.—Deep cherry red, shaded maroon.—Moderate.—Garden, bedding. —*A good dark Tea.*

***Princesse Marie Mertchersky** (H.T.), Schwartz, 1903.

—Silvery china rose.—Vigorous.—Exhibition, garden, bedding.—*A good new rose.*

Provence, Common, 1596.—Rosy pink.—Vigorous.—Garden, bush.—*Known as the old "cabbage" rose.*
Fragrant. S.

Provence, Crested.—See “Crested Provence.”

Provence, White.—See “White Provence.”

Psyche (Cl. Poly.), Paul & Son, 1899.—Rosy pink.—Vigorous climber.—Pillar, arch, pergola.

Purity (H.B.), G. Cooling & Sons, 1898.—Pure white, flesh centre.—Very vigorous.—Garden, pillar.—*Early flowering.* S.

Queen Mab (C.), W. Paul & Son, 1896.—Rosy apricot, shaded orange.—Moderate.—Garden, bedding.

Rainbow (H.T.), Dingee & Conard, 1891.—Rosy flesh, splashed bright crimson.—Moderate.—Garden, bedding.—*Striped sport from “Papa Gontier.”*

Red Damask (D.).—Red.—Vigorous.—Garden.—*Very fragrant. A self-coloured form of “Rosa Mundi.”* S.

Red Pet (C.), Paul & Son, 1888.—Dark crimson.—Moderate.—Bedding, edging.—*A dull shade of crimson.*

Reine Marie Henriette (H.T.), Levet, 1878.—Cherry carmine.—Vigorous climber.—Pillar, arch, pergola, wall.—*Best on walls.*

Reine Olga de Wurtemburg (H.T.), Nabonnand, 1881.—Bright light crimson.—Vigorous climber.—Pillar, arch, pergola, wall.—*A fine colour. Nearly evergreen.* S.

René André (Wich.), Barbier, 1900.—Dark saffron yellow, shaded orange red.—Very vigorous.—Pillar, arch, pergola, creeping, weeping standard, screen.—*A good Wichuraiana.* S.

Repens, alba.—See “Rugosa repens alba.”

***Rev. Alan Cheales** (H.P.), Paul & Son, 1896.—Lake, reverse of petals silvery white.—Vigorous.—Exhibition, garden, standard.

***Rev. David R. Williamson** (H.T.), A. Dickson & Sons, 1904.—Dark velvety crimson, shaded maroon.—Vigorous.—Exhibition, garden.

Rêve d'Or (N.), Ducher, 1869.—Buff yellow.—Vigorous climber.—Pillar, arch, pergola, wall.—*Flowers again freely in the autumn.*

Richmond (H.T.), E. G. Hill & Co., 1905.—Bright crimson.—Vigorous.—Garden, bedding, pot and greenhouse culture.—*Fragrant.*

***Robert Scott** (H.T.), R. Scott & Sons, 1901.—Clear rosy pink, shaded flesh.—Robust.—Exhibition.—*An exhibitor's rose.*

Roger Lamberlin (H.P.), Schwartz, 1891.—Maroon, edged white.—Vigorous.—Garden, bush.—*Remarkable for its form and colour.*

Rosa Mundi.—Red, striped white.—Vigorous.—Garden.—*The best of the striped roses. Very fragrant.* S.

Rose Bradwardine (S. Briar), Keynes, Williams & Co., 1895.—Clear rose.—Very vigorous.—Bush, hedge.—S.

Rose Celeste (Alba).—Light blush.—Vigorous.—Garden.—S.

Rosette de la Légion d'Honneur (H.T.), Bonnaire, 1896.—Carnation red, lined with yellow.—Very vigorous.—Garden, pillar.—*A pretty and distinct variety. A good button-hole rose.*

***Rosieriste Jacobs** (H.P.), Veuve Ducher, 1880.—See “Duke of Wellington.”

***Rosomane Gravereaux** (H.T.), Soupert & Notting, 1900.—Flesh.—Vigorous.—Exhibition, garden.—*Impatient of wet.*

Royal Scarlet (S.), Paul & Son, 1898.—Vivid crimson-scarlet.—Moderately vigorous.—Garden.

***Rubens** (T.), Robért, 1859.—White, shaded with creamy rose.—Moderately vigorous.—Exhibition, garden, standard.—*An early flowering Tea.*

Rubin (Cl. Poly.), J. C. Schmidt, 1900.—Deep crimson.—Vigorous climber.—Pillar, arch, pergola.

Rubrifolia (Species), Dr. Swainson, 1803.—Soft rose.—Vigorous.—Garden.—*Stems and foliage very distinct in colour.* S.

Ruga (Ayr.).—Pale flesh.—Vigorous climber.—Pillar, arch, pergola, hedge.

Rugosa, Alba (S.).—White.—Vigorous.—Bush, hedge, dell, shrubbery, town, suburb.—*A white sport from "Rugosa, Rubra."*

Rugosa, atropurpurea (Rug.), Paul & Son, 1900.—Deep blackish crimson.—Vigorous.—Bush, shrubbery.—*The richest colour among the Rugosas.* S.

Rugosa, repens alba (Rug.), Paul & Son, 1903.—Pure white.—Very vigorous.—Creeping, weeping standard.—S.

- Rugosa, Rubra** (S.), Cels, 1802, from Japan.—Deep rose, shaded violet.—Town, suburb.—S.
- Safrano** (T.), Beauregard, 1839.—Apricot yellow.—Moderately vigorous.—Garden, pot and greenhouse culture.—*A good button-hole rose. Tender.*
- Salêt** (Perpetual Moss), Lacharme, 1854.—Pale pink.—Vigorous.—Garden.
- Schneewittchen** (Poly.), P. Lambert, 1901.—Ivory white.—Dwarf.—Bedding, edging.
- Scotch** (Pimpinellifolia).—White, various shades of red, pink, and pale yellow.—Moderately vigorous.—Garden, hedge.—S.
- Sénateur Belle** (H.T.), Pernet-Ducher, 1903.—Rosy white and salmon.—Moderately vigorous.—Garden.
- Sénateur S. Romme** (H.T.), Schwartz, 1905.—Rosy-salmon, shaded copper.—Vigorous.—Garden.
- ***Sénateur Vaisse** (H.P.), Guillot père, 1859.—Bright crimson.—Vigorous.—Exhibition, garden, standard.—*Good in autumn. Fragrant.*
- Sericæa, ptéracantha** (Species), Vilmorin, 1905.—White.—Garden, bush.—*Noteworthy for its translucent and huge red thorns.*
- Setigera** (Species), from N. America, 1803.—Pink.—Very vigorous.—Garden.—*Also known as the "Prairie Rose."* S.
- Setina** (B.), Henderson, 1879.—Pink.—Very vigorous.—Pillar.—*A climbing variety of "Armosa."*
- Sinica** (Species), from China.—White, with yellow stamens.—Vigorous.—Wall.—*Requires a South wall. Also known as the "Cherokee Rose."* S.

Sinica anemone (Species), F. Schmitt, 1895.—Silvery-pink, shaded rose.—Very vigorous.—Garden, pillar, wall.—*One of the best single-flowered roses.* S.

***Sir Garnet Wolseley** (H.P.), Cranston, 1895.—See “Exposition de Brie.”

Soleil d'Or (Austrian Briar), Pernet-Ducher, 1900.—Orange-yellow to reddish-gold.—Vigorous.—Garden.—*Flowers again in the autumn.*

***Souvenir d'Elise Vardon** (T.), Marest, 1854.—Cream, with rosy tint.—Moderate.—Exhibition.—*An exhibitor's rose.*

Souvenir de Catherine Guillot (T.), Guillot, 1896.—Coppery-carmine, shaded orange.—Moderate.—Garden, bedding.—*A good button-hole rose. A fine colour.*

Souvenir de J. B. Guillot (T.), Guillot, 1897.—Crimson, shaded bright coppery-red.—Weak.—Garden, bedding.—*A good button-hole rose. Rather tender.*

Souvenir de la Malmaison (B.), Béluze, 1843.—Blush-white, shaded flesh.—Vigorous.—Garden, standard.—*Very early. Good in autumn.*

Souvenir de Mme. Viennot (T.), Bernaix, 1897.—Jonquil yellow, shading to China rose.—Vigorous.—Garden, pillar, wall.—*Shy flowering.*

***Souvenir de Pierre Notting** (T.), Soupert & Notting, 1902.—Apricot-yellow, shaded orange.—Vigorous.—Exhibition, garden, standard, pot and greenhouse culture.—*A good all-round Tea.*

***Souvenir de S. A. Prince** (T.), Prince, 1889.—Pure white.—Vigorous.—Exhibition, garden, standard, pot and greenhouse culture.—*A white sport from "Souvenir d'un Ami."*

Souvenir de William Robinson (T.), Bernaix, 1899.—Fawn, shaded pink and yellow.—Moderately vigorous.—*Very variable in colour.*

***Souvenir d'un Ami** (T.), Belot-Defougère, 1846.—Pale rose.—Vigorous.—Exhibition, garden, standard, pot and greenhouse culture.

Souvenir du President Carnot (H.T.), Pernet-Ducher, 1895.—Flesh, shaded white.—Vigorous.—Garden, standard, pot and greenhouse culture.—*A good free-flowering H.T.*

Splendens (Ayr.).—White, tinted flesh.—Very vigorous climber.—Pillar, arch, pergola.—*Myrrh-scented.*

Spong (Min. Prov.).—Rosy-lilac.—Dwarf.—Edging.—S.

Stanwell Perpetual (Perpetual Scotch), Lee.—Pale blush.—Vigorous.—Garden, hedge.—*Flowers very early, and is also good in autumn.*

Sulphurea (T.), W. Paul & Son, 1900.—Bright sulphur yellow.—Moderately vigorous.—Garden, bedding.

Sunrise (T.), G. W. Piper, 1899.—Salmon fawn, reverse of petals carmine.—Moderate.—Pot and greenhouse culture.—*A beautiful rose under glass only.*

Sunset (T.), Henderson, 1884.—Apricot, shaded yellow.—Moderate.—Garden.

***Suzanne Marie Rodocanachi** (H.P.), Lévéque, 1883.—Glowing rose.—Vigorous.—Exhibition, garden, standard.—*A brilliant colour. A good all-round rose.*

Sweet Briar, Common. — Pale pink. — Vigorous. — Bush, hedge. — *Fragrant foliage.* S.

Tea Rambler (T.), Paul & Son, 1903. — Deep coppery pink. — Vigorous. — Pillar, arch, pergola, hedge, weeping standard.

Thalia (Cl. Poly.), Lambert, 1896. — Pure white. — Vigorous climber. — Pillar, arch, pergola. — S.

Thalia, Perpetual-flowering (Cl. Poly.). — Pure white. — Vigorous climber. — Bush, pillar, arch, pergola.

***The Bride** (T.), May, 1885. — White, tinged lemon. — Moderate. — Exhibition, standard, pot and green-house culture. — *One of the best pot roses.*

The Dandy (H.T.), Paul & Son, 1905. — Glowing crimson. — Vigorous. — *A button-hole rose.*

The Dawson Rose (Cl. Poly.), Dawson, 1898. — Pale rose. — Vigorous climber. — Pillar, arch, pergola. — S.

The Garland (H.C.), Wells. — Blush, changing to white. — Vigorous climber. — Pillar, arch, pergola. — *One of the best summer flowering climbers.* S.

The Lion (Cl. Poly.), Paul & Son, 1900. — Rich crimson. — Vigorous climber. — Pillar, arch, pergola.

***The Queen** (T.), Dingee & Conard, 1889. — See “ Souvenir de S.A. Prince.”

The Wallflower (Cl. Poly.), Paul & Son, 1901. — Rosy crimson. — Vigorous climber. — Pillar, arch, pergola, hedge.

Thoresbyana. — See “ Bennett's Seedling.”

***Tom Wood** (H.P.), A. Dickson & Sons, 1896. — Light cherry red. — Vigorous. — Exhibition, garden, standard.

Trier (Cl. Poly.), Lambert, 1904.—Creamy white.—

Vigorous climber.—Pergola, pillar, arch, weeping, standard.—*Flowers again in the autumn.*

Turner's Crimson Rambler (Cl. Poly.), Turner, 1893.—

Bright crimson.—Vigorous climber.—Pillar, arch, pergola.—*A well-known climber.* S.

Tuscany (D.).—Blackish violet purple.—Vigorous.—

Garden, bush.—*Distinct in colour.* S.

***Ulrich Brunner** (H.P.), Levet, 1881.—Cherry red.—

Very vigorous.—Exhibition, garden, standard, pot and greenhouse culture, town, suburb.—*A good all-round rose. Fragrant.*

***Ulster** (H.P.), A. Dickson & Sons, 1899.—Salmon pink.

—Robust.—Exhibition.—*An exhibitor's rose.*

Una (S.), Paul & Son, 1900.—Pale buff.—Very vigorous.—Pillar, arch, pergola.—S.

Unique (Prov.), Grimwood, 1777.—Paper white.—

Moderately vigorous.—Garden.—S.

***Victor Hugo** (H.P.), Schwartz, 1884.—Dazzling crimson, shaded.—Moderately vigorous.—Exhibition.—*Grand colour.*

Village Maid (D).—Red, striped white.—Vigorous.—Garden, bush.—S.

Viridiflora (C).—Green.—Vigorous.—*A green flowered rose. A botanical curiosity.*

Viscountess Folkestone (H.T.), Bennett, 1886.—

Creamy-white, shaded flesh.—Vigorous.—Garden, standard, bedding, pot and greenhouse culture.—*One of the best bedding roses. Fragrant.*

Waltham Climber, No. 3 (H.T.), W. Paul & Son, 1885.

—Dark crimson.—Vigorous climber.—Pillar, wall.—
Soon loses colour.

Waltham Rambler (Cl. Poly.), W. Paul & Son, 1903.

—Pale rosy-pink.—Vigorous climber.—Pillar, arch,
pergola.

Warrior (H.T.), W. Paul & Son, 1906.—Crimson
shaded.—Vigorous.—Garden, bedding.—*Good in
autumn.*

White Banksian.—See “Banksian, alba.”

White Bath (Moss), Salter, 1810.—White.—Vigorous.
—Garden.—S.

***White Lady** (H.T.), W. Paul & Son, 1890.—Creamy
white.—Moderate.—Exhibition.—*An exhibitor's
rose. Best on “Maidens.”*

***White Maman Cochet** (T.), Cook, 1897.—White, tinged
lemon.—Vigorous.—Exhibition, garden, standard,
pot and greenhouse culture.—*One of the best. An
especially good rose.*

White Pet (C.), E. G. Henderson, 1879.—Creamy
white.—Dwarf.—Garden, bedding.

White Provence (Grimwood, 1777).—Paper white.—
Vigorous.—Garden, bush.—S.

Wichuriana (Wich.), Species from Japan.—White, with
yellow anthers.—Very vigorous.—Pillar, arch,
pergola, creeping, dell, weeping standard, screen.—
Late flowering. S.

Wichuriana Rubra (Wich.), Barbier, 1900.—Deep
rose, golden anthers.—Very vigorous.—Pillar, arch,
pergola, creeping, weeping standard, screen.—S.

William Allen Richardson (N.), Veuve Ducher, 1878.—

Deep orange yellow, white edge.—Vigorous climber.

—Garden, pillar, pergola, standard, wall.—*Unique in colour. Good under glass. A good button-hole rose.*

***William Shean** (H.T.), A. Dickson & Sons, 1906.—

Pink.—Vigorous.—Exhibition.—*One of the largest of the H.T.'s.*

Xanthina (Species.)—Moderately vigorous.—Garden.

—Lemon yellow.—*Single flowered. S.*

***Xavier Olibo** (H.P.), Lacharme, 1864.—Dark velvety

crimson.—Weak.—Exhibition.—*Fine colour. An exhibitor's rose.*

Yellow Banksian.—See “Banksian Lutea.”

York and Lancaster (D.)—Pale rose or white, some-

times striped.—Vigorous.—Garden.—“*Rosa Mundi*”
is generally, but incorrectly, known as this rose.
Fragrant. S.

Zéphirine Drouhin (B.), Bizot, 1873.—Bright silvery

pink.—Very vigorous.—Garden, pillar, hedge, wall.

—*Thornless. Fragrant.*



SYNONYMOUS ROSES.

Alfred Colomb (H.P.) .. ..	.. .. ..	{ Marshall P. Wilder. Wilhelm Koelle.
Charles Lefebvre (H.P.) .. ..	.. .. ..	{ Marguerite Brassac. Paul Jamain.
Duke of Wellington (H.P.) .. ..	.. .. ..	Rosiériste Jacobs.
Exposition de Brie (H.P.) .. ..	.. .. ..	{ Ferdinand de Lesseps. Maurice Bernardin. Sir Garnet Wolseley.
Fortune's Yellow (N.) .. ..	.. .. ..	Beauty of Glazenvood.
Lady Mary Fitzwilliam (H.T.) .. ..	.. .. ..	Lady Alice.
Marie Baumann (H.P.) .. ..	.. .. ..	Madame A. Lavallée.
Marie Finger (H.P.) .. ..	.. .. ..	Eugénie Verdier.
Prince Camille de Rohan (H.T.) .. ..	.. .. ..	La Rosière.
Prolific (Moss) .. .. ..	.. .. ..	Gracilis.
Souvenir de S. A. Prince (T.) .. ..	.. .. ..	The Queen.

Other Names by which certain Roses are known.

Armosa .. .. .. ..	.. .. .. ..	Hermosa.
Augustine Guinoisseau (H.T.) .. ..	.. .. ..	White La France.
Bennett's Seedling (Ayr.) .. ..	.. .. ..	Thoresbyana.
Common China (C.) .. .. ..	.. .. .. ..	{ Old Blush. Old Monthly.
Common Provence (Prov.) .. .. ..	.. .. .. ..	The Old Cabbage Rose.
Madame Wagram .. .. ..	.. .. .. ..	Comtesse de Turenne.
Mrs. W. J. Grant .. .. ..	.. .. .. ..	Belle Siebrecht.
Pimpinellifolia (Species) .. .. ..	.. .. .. ..	The Burnet Rose.
Setigera (Species) .. .. ..	.. .. .. ..	The Prairie Rose.
Sinica (Species) .. .. ..	.. .. .. ..	The Cherokee Rose.
Splendens (Ayr.) .. .. ..	.. .. .. ..	Myrrh scented.

* LIST OF ROSES *

Arranged according to the Classes to which they belong.

Hybrid Perpetuals.

Abel Carrière	Fisher Holmes
A. K. Williams	François Michelon
Alfred Colomb	Frau Karl Druschki
Ards Rover	Général Jacqueminot
Baroness Rothschild	Gloire de Margottin
Beauty of Waltham	Gustave Piganeau
Ben Cant	Heinrich Schultheis
Black Prince	Helen Keller
Camille Bernardin	Her Majesty
Captain Hayward	Horace Vernet
Charles Lefebvre	Hugh Dickson
Clio	Le Havre
Commandant Félix Faure	Louis Van Houtte
Comte de Raimbaud	Mme. Eugène Verdier
Comtesse de Ludre	Mme. Gabriel Luizet
Dr. Andry	Mme. Victor Verdier
Duchess of Bedford	Maharajah
Duchesse de Morny	Marchioness of Londonderry
Duke of Connaught	Margaret Dickson
Duke of Edinburgh	Marguerite Brassac
Duke of Teck	Marie Baumann
Duke of Wellington	Marie Corelli
Dupuy Jamain	Marie Finger
Earl of Dufferin	Marie Verdier
Etienne Levet	Maurice Bernardin
Exposition de Brie	Merveille de Lyon
E. Y. Teas	Mrs. Cocker
Ferdinand de Lesseps	Mrs. John Laing

HYBRID PERPETUALS (*continued*)—

Mrs. R. G. Sharman-Crawford	Sénateur Vaisse
Oscar Cordel	Sir Garnet Wolseley
Paul Jemain	Suzanne Marie Rodocanachi
Pride of Waltham	Tom Wood
Prince Arthur	Ulrich Brunner
Prince Camille de Rohan	Ulster
Roger Lamberlin	Victor Hugo
Rev. Alan Cheales	Xavier Olibo
Rosièriste Jacobs	

Hybrid Teas.

Admiral Dewey	Countess Annesley
Aimée Cochet	„ of Caledon
Alice Grahame	„ of Derby
Alice Lindsell	„ of Gosford
Anna Marie Soupert	David Harum
Antoine Rivoire	Dawn
Amateur Teyssier	Dean Hole
Ards Pillar	Dr. J. Campbell Hall
Augustine Guinoisseau	Duchess of Portland
Bardou Job	Earl of Warwick
Belle Fleur	Edu Meyer
Belle Siebrecht	Etoile de France
Bessie Brown	E. T. Cook
Betty	Exquisite
Camoens	Farbenkönigin
Captain Christy	Florence Pemberton
Caroline Testout	François Crousse
C. J. Grahame	Franz Deegen
Cherry Ripe	Frau Lilla Rautenstrauch
Cheshunt Hybrid	George Laing Paul
Clara Watson	Gladys Harkness
Climbing Captain Christy	Gloire Lyonnaise
„ Caroline Testout	Grace Darling
„ K. A. Victoria	Grand Duc A. de Luxembourg
„ La France	Gruss an Sangerhausen
„ Mrs. W. J. Grant	Gruss an Teplitz
„ Papa Gontier	Gustave Grünerwald

HYBRID TEAS (*continued*)—

Gustave Regis	Mamie
Hélène Guillot	Marjorie
Instituteur Sirdey	Marquise de Salisbury
Irish Beauty	„ Litta
„ Elegance	Mildred Grant
„ Engineer	Monsieur Désir
„ Glory	„ Joseph Hill
„ Harmony	„ Paul Lede
J. B. Clark	Morgenrot
John Ruskin	Mrs. David McKee
Kaiserin Augusta Victoria	„ Theodore Roosevelt
Killarney	„ Peter Blair
Königin Carola	„ W. J. Grant
Lady Ashtown	Papa Gontier
„ Battersea	„ Lambert
„ Mary Fitzwilliam	Paul Neyron
„ Moyra Beauclerc	Perle von Godesberg
„ Quartus Ewart	Pharisaër
„ Waterlow	Pie X.
La France	Prince de Bulgarie
„ de 89	Princesse Marie Mertchersky
La Tosca	Rainbow
La Progrès	Reine Marie Henriette
Liberty	„ Olga de Wurtemburg
L'Innocence	Rev. D. R. Williamson
Longworth Rambler	Richmond
Mme. Abel Chatenay	Robert Scott
„ Cadeau-Ramey	Rosette de la Légion d'Honneur
„ Charles Monnier	Rosomane Gravereaux
„ Edmée Metz	Sénateur Belle
„ Hector Leuilliot	Sénateur S. Romme
„ Jules Grolez	Souvenir du President Carnot
„ Paul Olivier	The Dandy
„ P. Bersez	Viscountess Folkestone
„ Pernet-Ducher	Waltham Climber, No. 3
„ Ravary	Warrior
„ Wagram, Comtesse de	White Lady
Turenne	William Shean

Teas.

Amazone	Irish Pride
Anna Chartron	„ Star
Anna Olivier	Isabella Sprunt
Belle Lyonnaise	Jean Ducher
Beryl	Lady Roberts
Betty Berkeley	Lucy Carnegie
Billiard et Barré	Ma Capucine
Boadicea	Mme. Antoine Mari
Bouquet d'Or	„ Bérard
Bridesmaid	„ Berkeley
Catherine Mermet	„ Charles
Chameleon	„ Chédane Guinoisseau
Cleopatra	„ Constant Soupert
Climbing Devoniensis	„ Cusin
„ Niphetos	„ de Watteville
„ Perle des Jardins	„ Falcot
Comtesse de Nadaillac	„ Hoste
Corallina	„ Jean Dupuy
Dainty	„ Jules Gravereaux
Dr. Grill	„ Lambard
Dr. Rouges	„ Louis Poncet
Duchesse d'Auerstädt	„ Pierre Cochet
Enchantress	„ Vermorel
Ernest Metz	Maman Cochet
Etoile de Lyon	Marie Van Houtte
E. Veyrat Hermanos	Medea
Francisca Krüger	Meta
François Dubreuil	Morning Glow
Général Gallieni	Mrs. A. Byass
„ Schablikine	Mrs. B. R. Cant
Gloire de Dijon	Mrs. Edward Mawley
G. Nabonnand	Mrs. Myles Kennedy
Golden Gate	Mrs. S. Treseder
Henriette de Beauveau	Muriel Grahame
Homére	Niphetos
Hon. E. Gifford	Noëlla Nabonnand
Innocente Pirola	Papillon

TEAS (*continued*)—

Peace	Souvenir de S. A. Prince
Perle des Jardins	„ de William Robinson
Princesse de Sagan	„ d'un Ami
Rubens	Sulphurea
Safrano	Sunrise
Souvenir d'Elise Vardon	Sunset
„ de Catherine Guillot	Tea Rambler
„ de J. B. Guillot	The Bride
„ de Mme. Viennot	The Queen
„ de Pierre Notting	White Maman Cochet

Noisettes.

Aimée Vibert	Fortunes' Yellow
Alister Stella Gray	Lamarque
Beauté inconstante	L'Idéal
Caroline Kuster	Maréchal Niel
Céline Forestier	Ophirie
Climbing Aimée Vibert	Rêve d'Or
Fellenberg	William Allen Richardson

Provence.

Cabbage	Cristata
Common	Unique
Commandant Beaurepaire	White
Crested	

Miniature Provence.

De Meaux	Spong
Pompon	

Moss.

Blanche Moreau
 Céline
 Common
 Comtesse de Murinais
 Crested
 De Meaux

Gloire des Mousseuses
 Gracilis
 Lancei
 Little Gem
 White Bath

Damask.

Crimson Damask
 Lady Curzon
 „ Sarah Wilson
 „ White
 Mrs. O. G. Orpen

Red Damask
 Tuscany
 Village Maid
 York and Lancaster

Alba.

Celestial
 Maiden's Blush

Rose Celeste

Hybrid China.

Blairii No. 2
 Charles Lawson

The Garland

Hybrid Bourbon.

Purity.

Hybrid Noisette.

Boule de Neige

Mme. Alfred Carrière

Austrian Briar.

Austrian Copper
" Yellow
Gottfried Keller

Harrisonii
Persian Yellow
Soleil d'Or

Sweet Briar.

Amy Robsart
Anne of Geierstein
Common
Flora McIvor
Hebe's Lip
Janet's Pride

Julia Mannerling
Lady Penzance
Lord Penzance
Lucy Bertram
Meg Merrilies
Rose Bradwardine

Ayrshire.

Alice Gray
Bennett's Seedling
Dundee Rambler

Myrrh Scented
Ruga
Splendens

Boursault.

Inermis Morletii

Banksian.

Alba White

| Lutea Yellow

Evergreen.

Félicité-et-Perpétue
Flora
Léopoldine d'Orléans

| Myrianthes renoncule
Princesse Marie

Climbing Polyantha.

Aglaia	Psyche
Blush Rambler	Rubin
Claire Jacquier	Thalia
Crimson Rambler	,, Perpetual flowering
Electra	The Dawson Rose
Euphrosyne	,, Lion
Gruss an Zabern	,, Wallflower
Hélène	Trier
Leuchtstern	Turner's Crimson Rambler
Mrs. F. W. Flight	Waltham Rambler
Philadelphia Rambler	

Bourbon.

Armosa	Setina
Hermosa	Souvenir de la Malmaison
Mme. Isaac Periere	Zephirine Drouhin
Mrs. Paul	

China.

Aurore	Laurette Messimy
Climbing Cramoisie Supérieure	Mme. Eugène Resal
Common	Mrs. Bosanquet
Comtesse du Cayla	Old Blush
Cramoisie Supérieure	Old Crimson
Ducher	Queen Mab
Fabvier	Red Pet
Irene Watts	White Pet

Polyantha.

Anna Marie de Montravel	Cecile Brunner
Aschenbrödel	Eugenie Lamesch

POLYANTHA (continued) —

Frau Cecilie Welter	Ma Paquerette
Georges Pernet	Marie Pavie
Gloire des Polyantha	Mignorette
Katharine Zeimet	Perle des Rouges
Kleiner Alfred	Perle d'Or
Leonie Lamesch	Petit Constant
Mme. E. A. Nolte	Schneewitchen
,, N. Levavasseur	

Rugosa.

Atropurpurea	Fimbriata
Blanc double de Coubert	Mme. Georges Bruant
Conrad F. Meyer	Repens alba
Delicata	

Perpetual Scotch.

Stanwell Perpetual.

Perpetual Moss.

Perpetual White	Salêt
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Wichuraiana.

Albéric Barbier	Jersey Beauty
Auguste Barbier	Lady Gay
Débutante	Manda's Triumph
Dorothy Perkins	Paul Transon
Edmond Proust	Pink Roamer
Elisa Robichon	René André
François Foucard	Wichuraiana
Gardenia	" Rubra
Hiawatha	

Species.

Alpina	Moschata nivea
,, pyrenaica	Multiflora
Altaica	,, grandiflora
Andersoni	Pimpinellifolia
Brunonis	Pomifera
,, (fl. pl)	Rubrifolia
Cinnamomea	Sericcea, ptéracantha
Lucida	Setigera
Macartney	Sinica
Macrantha	,, anemone
Moschata alba	Xanthina
,, himalayica	

Hybrids of Species.

Lucida plena

Other Single-Flowered Roses.

Carmine Pillar	Prairie Rose
Miss Willmott	Royal Scarlet
Paul's Carmine Pillar	Rugosa Alba
,, Royal Scarlet	,, Rubra
,, Single White	Una

Selections of Roses for the various purposes
mentioned in the Catalogue.

SELECTION 1.

**The Best 24 Roses for General Garden
Cultivation.**

- Antoine Rivoire** (H.T.)
Augustine Guinoisseau (H.T.)
Caroline Testout (H.T.)
Dean Hole (H.T.)
Frau Karl Druschki (H.T.)
Général Jacqueminot (H.P.)
G. Nabonnand (T.)
Grand Duc A de Luxembourg (H.T.)
Gruss an Teplitz (H.T.)
Gustave Regis (H.T.)
La France (H.T.)
La Tosca (H.T.)
Mme. Abel Chatenay (H.T.)
Mme. Eugéne Resal (C.)
Mme. Jean Dupuy (T.)
Mme. Jules Grolez (H.T.)
Mme. Ravary (H.T.)
Mrs. John Laing (H.P.)
Mrs. R. G. Sharman-Crawford (H.P.)
Prince de Bulgarie (H.T.)
Souvenir du President Carnot (H.T.)
Ulrich Brunner (H.P.)
Viscountess Folkestone (H.T.)
White Maman Cochet (T.)

**Other Varieties suitable for General Garden
Cultivation.**

Abel Carrière (H.P.)	Comte de Raimbaud (H.P.)
Admiral Dewey (H.T.)	Comtesse du Cayla (C.)
Alfred Colomb (H.P.)	Conrad F. Meyer (Rug.)
Alpina pyrenaica (species)	Corallina (T.)
Altaica (Species)	Countess Annesley (H.T.)
Amateur Teyssier (H.T.)	Countess of Caledon (H.T.)
Amazone (T.)	Countess of Derby (H.T.)
Anna Chartron (T.)	Countess of Gosford (H.T.)
Anna Marie Soupert (H.T.)	Cramoisie Supérieure (C.)
Anna Olivier (T.)	Dainty (T.)
Anne Marie de Montravel (Poly.)	Dorothy Page-Roberts (H.T.)
Austrian Copper (Austrian Briar)	Dr. Andry (H.P.)
Austrian Yellow (Austrian Briar)	Dr. Grill (T.)
Bardou Job (H.T.)	Dr. J. Campbell Hall (H.T.)
Baroness Rothschild (H.P.)	Ducher (C.)
Beauté inconstante (N.)	Duke of Connaught (H.P.)
Beauty of Waltham (H.P.)	Duke of Edinburgh (H.P.)
Belle Fleur (H.T.)	Duke of Teck (H.P.)
Ben Cant (H.P.)	Duke of Wellington (H.P.)
Betty (H.T.)	Dupuy Jamain (H.P.)
Betty Berkeley (T.)	Earl of Warwick (H.T.)
Boule de Neige (H.N.)	Edmond Proust (Wich.)
Camoens (H.T.)	Edu Meyer (H.T.)
Captain Christy (H.T.)	Elisa Robichon (Wich.)
Captain Hayward (H.P.)	Enchantress (T.)
Caroline Kuster (N.)	E. T. Cook (H.T.)
Cecile Brunner (Poly.)	Etienne Levet (H.P.)
Chameleon (T.)	Etoile de France (H.T.)
Charles J. Grahame (H.T.)	Eugénie Lamesch (Poly.)
Charles Lawson (H.C.)	Exquisite (H.T.)
Charles Lefebvre (H.P.)	Fellenberg (N.)
Cherry Ripe (H.T.)	Fimbriata (Rug.)
China, Common (C.)	Fisher Holmes (H.P.)
Clara Watson (H.T.)	Florence Pemberton (H.T.)
Clio (H.P.)	Francisca Küger (T.)
Commandant Félix Faure (H.P.)	François Dubreuil (T.)

OTHER VARIETIES SUITABLE FOR GENERAL GARDEN CULTIVATION
(continued)—

Frau Lilla Rautenstrauch (H.T.)	Lamarque (N.)
Général Gallieni (T.)	Laurette Messimy (C.)
George Laing Paul (H.T.)	Leonie Lamesch (Poly.)
Gloire de Dijon (T.)	Le Progrès (H.T.)
Gloire Lyonnaise (H.T.)	Liberty (H.T.)
Gottfried Keller (Austrian Briar)	L'Ideal (N.)
Grace Darling (H.T.)	L'Innocence (H.T.)
Gruss an Sangerhausen (H.T.)	Little Gem (Moss)
Gustave Grünerwald (H.T.)	Lord Penzance (S. Briar)
Harrisonii (Austrian Briar)	Lucida (Species)
Heinrich Schulthes (H.P.)	Lucida plena (H. of Species)
Homere (T.)	Lucy Bertram (S. Briar)
Hon. E. Gifford (T.)	Lucy Carnegie (T.)
Hugh Dickson (H.P.)	Ma Capucine (T.)
Instituteur Sirdey (H.T.)	Macrantha (Species)
Irish Beauty (H.T.)	Mme. Antoine Mari (T.)
Irish Elegance (H.T.)	Mme. Berkeley (T.)
Irish Engineer (H.T.)	Mme. Cadeau-Ramey (H.T.)
Irish Glory (H.T.)	Mme. Charles (T.)
Irish Harmony (H.T.)	Mme. Charles Monnier (H.T.)
Irish Pride (H.T.)	Mme. Chédane Guinoisseau (T.)
Irish Star (H.T.)	Mme. Constant Soupert (T.)
Isabella Sprunt (T.)	Mme. E. A. Nolte (Poly.)
Janet's Pride (S. Briar)	Mme. Edmée Metz (H.T.)
J. B. Clark (H.T.)	Mme. Falcot (T.)
Jersey Beauty (Wich.)	Mme. Gabriel Luizet (H.P.)
Julia Manning (S. Briar)	Mme. Georges Bruant (Rug.)
Kaiserin Augusta Victoria (H.T.)	Mme. Hoste (T.)
Katharine Zeimet (Poly.)	Mme. Isaac Periere (B.)
Lady Ashtown (H.T.)	Mme. Jules Gravereaux (T.)
Lady Penzance (S. Briar)	Mme. Lambard (T.)
Lady Quartus Ewart (H.T.)	Mme. Louis Poncet (T.)
Lady Roberts (T.)	Mme. N. Levavasseur (Poly.)
Lady Rossmore (H.T.)	Mme. Paul Olivier (H.T.)
Lady Waterlow (H.T.)	Mme. P. Bersez (H.T.)
La France de '89 (H.T.)	Mme. Pernet-Ducher (H.T.)

OTHER VARIETIES SUITABLE FOR GENERAL GARDEN CULTIVATION
(continued)—

Mme. Pierre Cochet (T.)	Mrs. S. Treseder (T.)
Mme. Plantier	Mrs. Theodore Roosevelt (H.T.)
Mme. Vermorel (T.)	Mrs. W. J. Grant (H.T.)
Mme. Victor Verdier (H.P.)	Old Blush (C.)
Mme. Wagram, Comtesse de	Old Crimson (C.)
Turenne (H.T.)	Ophirie (N.)
Maharajah (H.P.)	Papa Gontier (H.T.)
Maiden's Blush (Alba)	Papillon (T.)
Maman Cochet (T.)	Paul Jamain (H.P.)
Ma Paquerette (Poly.)	Paul Neyron (H.T.)
Margaret Dickson (H.P.)	Paul's Carmine Pillar (S.)
Marguerite Brassac (H.P.)	Peace (T.)
Marie Baumann (H.P.)	Perle des Jardins (T.)
Marie Corelli (H.P.)	Perle des Rouges (Poly.)
Marie Finger (H.P.)	Perle d'Or (Poly.)
Marie Pavie (Poly.)	Perle von Godesberg (H.T.)
Marie Van Houtte (T.)	Persian Yellow (Austrian Briar)
Marjorie (H.T.)	Pharisaër (H.T.)
Marquise de Salisbury (H.T.)	Pie X. (H.T.)
Marquise Litta (H.T.)	Pimpinellifolia (Species)
Meg Merrilies (S. Briar)	Pomifera (Species)
Merveille de Lyon (H.P.)	Prairie Rose (S.)
Meta (T.)	Pride of Waltham (H.P.)
Miss Willmott (S.)	Prince Arthur (H.P.)
Monsieur Paul Lede (H.T.)	Prince Camille de Rohan (H.P.)
Morgenrot (H.T.)	Princesse de Sagan (T.)
Morning Glow (T.)	Princesse Marie Mertchersky (H.T.)
Moschata alba (Species)	Provence, Common (Prov.)
Moss, Common (Moss)	Purity (H.B.)
Moss, Perpetual White (Perpetual Moss)	Queen Mab (C.)
Mrs. A. Byass (T.)	Rainbow (H.T.)
Mrs. Bosanquet (C.)	Red Damask (D.)
Mrs. B. R. Cant (T.)	Rev. Alan Cheales (H.P.)
Mrs. Paul (B.)	Rev. David R. Williamson (H.T.)
Mrs. Peter Blair (H.T.)	Richmond (H.T.)

OTHER VARIETIES SUITABLE FOR GENERAL GARDEN CULTIVATION
(continued)—

Roger Lamberlin (H.P.)	Souvenir de Mme. Viennot (T.)
Rosa Mundi	Souvenir de Pierre Notting (T.)
Rose Celeste (Alba)	Souvenir de S. A. Prince (T.)
Rosette de la Légion d'Honneur (H.T.)	Souvenir d'un Ami (T.)
Rosomane Gravereaux (H.T.)	Stanwell Perpetual (Perpetual Scotch)
Royal Scarlet (S.)	Sulphurea (T.)
Rubens (T.)	Sunset (T.)
Rubrifolia (Species)	Suzanne Marie Rodocanachi (H.P.)
Safrano (T.)	Tom Wood (H.P.)
Salêt (Perpetual Moss)	Tuscany (D.)
Scotch (Pimpinellifolia)	Unique (Prov.)
Sénateur Belle (H.T.)	Village Maid (D.)
Sénateur S. Romme (H.T.)	Warrior (H.T.)
Sénateur Vaisse (H.P.)	White (Provence)
Sericea, ptéracantha (Species)	White Bath (Moss)
Setigera (Species)	White Pet (C.)
Sinica anemone (Species)	William Allen Richardson (N.)
Soleil d'Or (Austrian Briar)	Xanthina (Species)
Souvenir de Catherine Guillot (T.)	York and Lancaster (D.)
Souvenir de J. B. Guillot (T.)	Zephirine Drouhin (B.)
Souvenir de la Malmaison (B.)	

SELECTION 2.

The Best 24 Bedding Roses.

8 DWARF VARIETIES.

- Cecile Brunner** (Poly.)
- Fabvier** (C.)
- Gloire des Polyantha** (Poly.)
- Lady Battersea** (H.T.)
- Mme. Pernet-Ducher** (H.T.)
- Marquise de Salisbury** (H.T.)
- Petit Constant** (Poly.)
- Princesse de Sagan** (T.)

THE BEST 24 BEDDING ROSES (*continued*)—**8 VARIETIES OF MEDIUM HEIGHT.**

- Camoens** (H.T.)
- Cramoisie Supérieure** (C.)
- Eugénie Lamesch** (Poly.)
- Laurette Messimy** (C.)
- Liberty** (H.T.)
- Mme. Jules Grolez** (H.T.)
- Mme. Ravary** (H.T.)
- Mrs. W. J. Grant** (H.T.)

8 TALL VARIETIES.

- Caroline Testout** (H.T.)
 - Corallina** (T.)
 - Frau Karl Druschki** (H.P.)
 - G. Nabonnand** (T.)
 - Gruss an Teplitz** (H.T.)
 - La France** (H.T.)
 - Mme. Abel Chatenay** (H.T.)
 - Mrs. John Laing** (H.P.)
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Other Varieties suitable for Bedding.

Admiral Dewey (H.T.)	Augustine Guinoisseau (H.T.)
Amateur Teyssier (H.T.)	Aurore (C.)
Anna Chartron (T.)	Baroness Rothschild (H.P.)
Anna Marie Soupert (H.T.)	Beauté Inconstante (N.)
Anna Olivier (T.)	Betty (H.T.)
Anne Marie de Montravel (Poly.)	Betty Berkeley (T.)
Antoine Rivoire (H.T.)	Chameleon (T.)
Armossia (B.)	China, Common (C.)
Aschenbrödel (Poly.)	Clara Watson (H.T.)

OTHER VARIETIES SUITABLE FOR BEDDING (*continued*)—

Comtesse du Cayla (C.)	Mme. E. A. Nolte (Poly.)
Dainty (T.)	Mme. Eugène Resal (C.)
Dr. Grill (T.)	Mme. Falcot (T.)
Ducher (C.)	Mme. Jean Dupuy (T.)
Earl of Warwick (H.T.)	Mme. Lambard (T.)
Enchantress (T.)	Mme. Louis Poncet (T.)
E. T. Cook (H.T.)	Mme. N. Levavasseur (Poly.)
Farbenkönigin (H.T.)	Ma Paquerette (Poly.)
Francisca Krüger (T.)	Marie Pavie (Poly.)
Franz Deegen (H.T.)	Marjorie (H.T.)
Général Gallieni (T.)	Mignonette (Poly.)
Général Schablikine (T.)	Monsieur Paul Lede (H.T.)
Georges Pernet (Poly.)	Morning Glow (T.)
Gloire Lyonnaise (H.T.)	Mrs. Bosanquet (C.)
Grace Darling (H.T.)	Mrs.R.G.Sharman-Crawford(H.P.)
Grand Duc A. de Luxembourg (H.T.)	Old Blush (C.)
Hermosa (B.)	Old Crimson (C.)
Hon. E. Gifford (T.)	Papa Gontier (H.T.)
Irene Watts (C.)	Peace (T.)
Irish Glory (H.T.)	Perle des Rouges (Poly.)
Irish Harmony (H.T.)	Perle d'Or (Poly.)
Isabella Sprunt (T.)	Pompon (Min. Prov.)
Kaiserin Augusta Victoria (H.T.)	Prince de Bulgarie (H.T.)
Katharine Zeimet (Poly.)	Princesse Marie Mertchersky (H.T.)
Killarney (H.T.)	Queen Mab (C.)
Lady Quartus Ewart (H.T.)	Rainbow (H.T.)
Lady Roberts (T.)	Red Pet (C.)
Lady Rossmore (H.T.)	Richmond (H.T.)
La Tosca (H.T.)	Schneewitchen (Poly.)
Leonie Lamesch (Poly.)	Souvenir de Catherine Guillot (T.)
Mme. Antoine Mari (T.)	Souvenir de J. B. Guillot (T.)
Mme. Berkeley (T.)	Sulphurea (T.,
Mme. Cadeau-Ramey (H.T.)	Viscountess Folkestone (H.T.)
Mme. Charles (T.)	Warrior (H.T.)
Mme. Chédane Guinoisseau (T.)	White Pet (C.)

SELECTION 3.**The Best 24 Roses for Standards.****12 LARGE-FLOWERED VARIETIES.**

- Blanc double de Coubert** (Rug.)
Caroline Testout (H.T.)
Dean Hole (H.T.)
Dupuy Jamain (H.P.)
Fisher Holmes (H.P.)
Frau Karl Druschki (H.P.)
La France (H.T.)
La Tosca (H.T.)
Mrs. John Laing (H.P.)
Mrs. R. G. Sharman-Crawford (H.P.)
Ulrich Brunner (H.P.)
White Maman Cochet (T.)

12 SMALL-FLOWERED VARIETIES.

- Aimée Vibert** (N.)
Corallina (T.)
G. Nabonnand (T.)
Gruss an Teplitz (H.T.)
Mme. Abel Chatenay (H.T.)
Mme. Jean Dupuy (T.)
Mme. Lambard (T.)
Mme. Pierre Cochet (T.)
Mme. Ravary (H.T.)
Marquise de Salisbury (H.T.)
Prince de Bulgarie (H.T.)
William Allen Richardson (N.)

Other Varieties suitable for Standards.

Abel Carrière (H.P.)	Gloire Lyonnaise (H.T.)
Admiral Dewey (H.T.)	Grace Darling (H.T.)
Alfred Colomb (H.P.)	Grand Duc A de Luxembourg (H.T.)
Alister Stella Gray (N.)	Gustave Grünerwald (H.T.)
Anna Chartron (T.)	Gustave Regis (H.T.)
Anna Olivier (T.)	Heinrich Schultheis (H.P.)
Antoine Rivoire (H.T.)	Homère (T.)
Augustine Guinoisseau (H. T.)	Hugh Dickson (H.P.)
Baroness Rothschild (H.P.)	Kaiserin Augusta Victoria (H.T.)
Beauty of Waltham (H.P.)	Killarney (H.T.)
Belle Lyonnaise (T.)	Königin Carola (H.T.)
Bessie Brown (H.T.)	Lady Ashtown (H.T.)
Boule de Neige (H.N.)	Lady Moyra Beauclerc (H.T.)
Bouquet d'Or (T.)	La France de '89 (H.T.)
Camoens (H.T.)	L'aurette Messimy (C.)
Captain Hayward (H.P.)	Leonie Jamesch (Poly.)
Caroline Kuster (N.)	L'Idéal (N.)
Céline Forestier (N.)	L'Innocence (H.T.)
Charles Lefebvre (H.P.)	Mme. Bérard (T.)
Cheshunt Hybrid (H.T.)	Mme. Charles (T.)
Clio (H.P.)	Mme. Chédane Guinoisseau (T.)
Comte de Raimbaud (H.P.)	Mme. Constant Soupert (T.)
Comtesse de Turenne (H.T.)	Mme. Cusin (T.)
Dr. Andry (H.P.)	Mme. de Watteville (T.)
Dr. Grill (T.)	Mme. Edmée Metz (H.T.)
Duke of Edinburgh (H.P.)	Mme. Eugène Resal (C.)
Electra (Cl. Poly.)	Mme. Falcot (T.)
Enchantress (T.)	Mme. Gabriel Luizet (H.P.)
Exposition de Brie (H.P.)	Mme. Hector Leuilliot (H.T.)
Ferdinand de Lesseps (H.P.)	Mme. Hoste (T.)
Florence Pemberton (H.T.)	Mme. Isaac Perie:e (B.)
Francisca Krüger (T.)	Mme. Jules Grave:eaux (T.)
Frau Lilla Rautenstrauch (H.T.)	Mme. Jules Grolez (H.T.)
Général Jacqueminot (H.P.)	Mme. Louis Poncet (T.)
Gladys Harkness (H.T.)	Mme. Pernet-Ducher (H.T.)
Gloire de Dijon (T.)	Mme. Vermorel (T.)
Gloire de Margottin (H.P.)	

OTHER VARIETIES SUITABLE FOR STANDARDS (*continued*)—

Mme. Victor Verdier (H.P.)	Paul Jamain (H.P.)
Mme. Wagram, Comtesse de Turenne (H.T.)	Paul Neyron (H.T.)
Maman Cochet (T.)	Paul Transon (Wich.)
Maréchal Niel (N.)	Perle d'Or (Poly.)
Margaret Dickson (H.P.)	Perle des Jardins (T.)
Marguerite Brassac (H.P.)	Perle von Godesberg (H.T.)
Marie Baumann (H.P.)	Pride of Waltham (H.P.)
Marie Corelli (H.P.)	Prince Arthur (H.P.)
Marie Van Houtte (T.)	Prince Camille de Rohan (H.P.)
Marjorie (H.T.)	Rev. Alan Cheales (H.P.)
Marquise Litta (H.T.)	Rubens (T.)
Medea (T.)	Sénateur Vaisse (H.P.)
Mrs. A. Byass (T.)	Souvenir de la Malmaison (B.)
Mrs. Bosanquet (C.)	Souvenir de Pierre Notting (T.)
Mrs. B. R. Cant (T.)	Souvenir de S. A. Prince (T.)
Mrs. Cocker (H.P.)	Souvenir d'un Ami (T.)
Mrs. Edward Mawley (T.)	Souvenir du President Carnot (H.T.)
Mrs. Paul (B.)	Suzanne Marie Rodocanachi (H.P.)
Muriel Grahame (T.)	The Bride (T.)
Niphetos (T.)	Tom Wood (H.P.)
Ophirie (N.)	Viscountess Folkestone (H.T.)
Papa Gontier (H.T.)	

SELECTION 4.

The Best 10 Roses for Tall Weeping Standards.

Albéric Barbier (Wich.)
Dorothy Perkins (Wich.)
Flora (Evergreen)
François Crousse (H.T.)
Hélène (Cl. Poly.)
Jersey Beauty (Wich.)
Lady Gay (Wich.)
Paul Transon (Wich.)
Rugosa, repens alba (Rug.)
Tea Rambler (T.)

Other Varieties suitable for Tall Weeping Standards.

Auguste Barbier (Wich.)	François Foucard (Wich.)
Bennett's Seedling (Ayr.)	Gardenia (Wich.)
Blush Rambler (Cl. Poly.)	Hiawatha (Wich.)
Débutante (Wich.)	Manda's Triumph (Wich.)
Dundee Rambler (Ayr.)	Pink Roamer (Wich.)
Edmond Proust (Wich.)	René André (Wich.)
Elisa Robichon (Wich.)	Wichuraiana (Wich.)
Felicité-et-Perpétue (Evergreen)	Wichuraiana Rubra (Wich.)

SELECTION 5.

The Best 24 Roses for Walls.

6 FOR EAST WALL.

Bouquet d'Or (T.)
Climbing Mrs. W. J. Grant (H.T.)
Longworth Rambler (H.T.)
Mme. Alfred Carrière (H.N.)
William Allen Richardson (N.)
Zephirine Drouhin (B.)

6 FOR WEST WALL.

Bouquet d'Or (T.)
Gloire de Dijon (T.)
Longworth Rambler (H.T.)
Mme. Alfred Carrière (H.N.)
William Allen Richardson (N.)
Zephirine Drouhin (B.)

THE BEST 24 ROSES FOR WALLS (*continued*)—**6 FOR SOUTH WALL.**

- François Crousse** (H.T.)
Lamarque (N.)
Longworth Rambler (H.T.)
Mme. Alfred Carrière (H.N.)
Papillon (T.)
Rêve d'Or (N.)

6 FOR NORTH WALL.

- Ards Rover** (H.P.)
Bennett's Seedling (Ayr.)
Bouquet d'Or (T.)
Felicité et Perpetue (Evergreen)
Gloire de Dijon (T.)
Reine Marie Henriette (H.T.)

Other Varieties suitable for Walls.

Banksian, alba (Banksian)	Fortune's Yellow (N.)
Banksian, lutea (Banksian)	Henriette de Beauveau (T.)
Belle Lyonnaise (T.)	L'Idéal (N.)
Céline Forestier (N.)	Macartney (Species)
Cheshunt Hybrid (H.T.)	Mme. Bérard (T.)
Climbing Caroline Testout (H.T.)	Mme. Charles Monnier (H.T.)
Climbing Devonensis (T.)	Mme. Hector Leuilliot (H.T.)
Climbing Kaiserin Augusta	Mme. Pierre Cochet (T.)
Victoria (H.T.)	Maréchal Niel (N.)
Climbing Niphethos (T.)	Noëlla Nabonnand (T.)
Climbing Papa Gontier (H.T.)	Ophirie (N.)
Climbing Perle des Jardins (T.)	Reine Olga de Wurtemburg (H.T.)
Dr. Rouges (T.)	Sinica (Species)
Duchesse d'Auerstädt (T.)	Sinica anemone (Species)
E. Veyrat Hermanos (T.)	Souvenir de Mme. Viennot (T.)
Fellenberg (N.)	Waltham Climber, No. 3 (H.T.)

SELECTION 6.**The Best 24 Roses for Pillars.****12 VARIETIES FOR TALL PILLARS.**

- Alister Stella Gray** (N.)
- Ards Rover** (H.P.)
- Blush Rambler** (Cl. Poly.)
- Dorothy Perkins** (Wich.)
- Longworth Rambler** (H.T.)
- Macrantha** (Species).
- Mme. Alfred Carrière** (H.N.)
- Moschata himalayica** (Species)
- Paul's Carmine Pillar** (S.)
- Reine Olga de Wurtemburg** (H.T.)
- The Garland** (H.C.)
- Zephirine Drouhin** (B.)

12 VARIETIES FOR DWARF PILLARS.

- Ards Pillar** (H.T.)
- Billiard et Barré** (T.)
- Climbing Mrs. W. J. Grant** (H.T.)
- Dr. Rouges** (T.)
- François Crousse** (H.T.)
- Gruss an Teplitz** (H.T.)
- Gustave Regis** (H.T.)
- Leuchstern** (Cl. Poly.)
- Mme. Pierre Cochet** (T.)
- Papillon** (T.)
- Psyche** (Cl. Poly.)
- Rosette de la Légion D'Honneur** (H.T.)

Other Varieties suitable for Pillars.

Aglaia (Cl. Poly.)	Hélène (Cl. Poly.)
Albéric Barbier (Wich.)	Hiawatha (Wich.)
Alice Gray (Ayr.)	Inermis Morlettii (Boursault)
Auguste Barbier (Wich.)	Jersey Beauty (Wich.)
Bardou Job (H.T.)	Lady Curzon (D.)
Belle Lyonnaise (T.)	Lady Gay (Wich.)
Bennett's Seedling (Ayr.)	Léopoldine d'Orleans (Evergreen)
Blairii, No. 2 (H.C.)	Lord Penzance (S. Briar)
Bouquet d'Or (T.)	Lucy Bertram (S. Briar)
Brunonis (Species)	Mme. Bérard (T.)
Brunonis fl. pl. (Species)	Mme. Charles Monnier (H.T.)
Charles Lawson (H.C.)	Mme. d'Arblay
Cheshunt Hybrid (H.T.)	Mme. Isaac Periere (B.)
Claire Jacquier (Cl. Poly.)	Mme. Plantier
Climbing Aimée Vibert (N.)	Maharajah (H.P.)
Climbing Captain Christy (H.T.)	Manda's Triumph (Wich.)
Climbing Caroline Testout (H.T.)	Meg Merrilies (S. Briar)
Climbing Cramoisie Supérieure (C.)	Morgenrot (H.T.)
Climbing Kaiserin Augusta Victoria (H.T.)	Moschata nivea (Species)
Climbing La France (H.T.)	Mrs. F. W. Flight (Cl. Poly.)
Climbing Papa Gontier (H.T.)	Mrs. O. G. Orpen (D.)
Conrad F. Meyer (Rug.)	Multiflora (Species)
Crimson Rambler (Cl. Poly.)	Multiflora grandiflora (Species)
Débutante (Wich.)	Myrianthes renoncule (Ayr.)
Edmond Proust (Wich.)	Noëlla Nabonnand (T.)
Electra (Cl. Poly.)	Paul's Single White (S.)
Elisa Robichon (Wich.)	Paul Transon (Wich.)
Flora (Evergreen)	Philadelphia Rambler (Cl. Poly.)
François Foucard (Wich.)	Pink Roamer (Wich.)
Fulgens	Princess Marie (Evergreen)
Gardenia (Wich.)	Purity (H.B.)
Gloire de Margottin (H.P.)	Reine Marie Henriette (H.T.)
Gloire des Rosamenes	René André (Wich.)
Gruss an Zabern (Cl. Poly.)	Rêve d'Or (N.)
	Rubin (Cl. Poly.)
	Ruga (Ayr.)

OTHER VARIETIES SUITABLE FOR PILLARS (*continued*)—

Setina (B.)	The Wallflower (Cl. Poly.)
Sinica anemone (Species)	Turner's Crimson Rambler (Cl. Poly.)
Souvenir de Mme. Viennot (T.)	Una (S.)
Splendens (Ayr.)	Waltham Climber No. 3 (H.T.)
Tea Rambler (T.)	Waltham Rambler (Cl. Poly.)
Thalia (Cl. Poly.)	Wichuraiana (Wich.)
Thalia, Perpetual flowering (Cl. Poly.)	Wichuraiana Rubra (Wich.)
The Dawson Rose (Cl. Poly.)	William Allen Richardson (N.)
The Lion (Cl. Poly.)	

SELECTION 7.**The Best 20 Varieties for Pergolas.****SUMMER-FLOWERING.**

- Bennett's Seedling (Ayr.)**
- Blush Rambler (Cl. Poly.)**
- Brunonis (Species)**
- Dorothy Perkins (Wich.)**
- Gardenia (Wich.)**
- Hélène (Cl. Poly.)**
- Mme. d'Arblay**
- Paul's Carmine Pillar (S.)**
- Tea Rambler (T.)**
- Turner's Crimson Rambler (Cl. Poly.)**

PERPETUAL-FLOWERING.

- Alister Stella Gray (N.)**
- Bouquet d'Or (T.)**
- Climbing Aimée Vibert (N.)**
- Conrad F. Meyer (Rug.)**
- Longworth Rambler (H.T.)**
- Mme. Alfred Carrière (H.N.)**
- Paul's Single White (S.)**
- Reine Olga de Wurtemburg (H.T.)**
- Rêve d'Or (N.)**
- Trier (Cl. Poly.)**

Other Varieties suitable for Pergolas.

Aglaia (Cl. Poly.)	Multiflora (Species)
Albéric Barbier (Wich.)	Multiflora grandiflora (Species)
Alice Gray (Ayr.)	Myrianthes renoncule (Ayr.)
Auguste Barbier (Wich.)	Paul Transon (Wich.)
Blairii, No. 2 (H.C.)	Philadelphia Rambler (Cl. Poly.)
Brunonis fl. pl. (Species)	Pink Roamer (Wich.)
Claire Jacquier (Cl. Poly.)	Princess Marie (Evergreen)
Débutante (Wich.)	Psyche (Cl. Poly.)
Dundee Rambler (Ayr.)	Reine Marie Henriette (H.T.)
Edmond Proust (Wich.)	René André (Wich.)
Electra (Cl. Poly.)	Rubin (Cl. Poly.)
Elisa Robichon (Wich.)	Ruga (Ayr.)
Euphrosyne (Cl. Poly.)	Splendens (Ayr.)
Félicité-et-Perpétue (Evergreen)	Thalia (Cl. Poly.)
Flora (Evergreen)	Thalia, Perpetual flowering (Cl. Poly.)
François Foucard (Wich.)	The Dawson Rose (Cl. Poly.)
Fulgens	The Garland (H.C.)
Gruss an Zabern (Cl. Poly.)	The Lion (Cl. Poly.)
Hiawatha (Wich.)	The Wallflower (Cl. Poly.)
Jersey Beauty (Wich.)	Turner's Crimson Rambler (Cl. Poly.)
Lady Gay (Wich.)	Una (S.)
Léopoldine d'Orleans (Evergreen)	Waltham Rambler (Cl. Poly.)
Leuchtstern (Cl. Poly.)	Wichuriana Rubra (Wich.)
Manda's Triumph (Wich.)	William Allen Richardson (N.)
Moschata himalayica (Species)	
Moschata nivea (Species)	
Mrs. F. W. Flight (Cl. Poly.)	

SELECTION 8.**The Best 10 Roses for Covering Banks,
&c.**

Albéric Barbier (Wich.)
Dorothy Perkins (Wich.)
Flora (Evergreen)
Gardenia (Wich.)
Hélène (Cl. Poly.)
Hiawatha (Wich.)
Jersey Beauty (Wich.)
Lady Gay (Wich.)
Rugosa, repens alba (Rug.)
Wichuraiana (Wich.)

Other Varieties suitable for Covering Banks, &c.

Auguste Barbier (Wich.)	Manda's Triumph (Wich.)
Débutante (Wich.)	Paul Transon (Wich.)
Edmond Proust (Wich.)	Pink Roamer (Wich.)
Elisa Robichon (Wich.)	René André (Wich.)
François Foucard (Wich.)	Wichuraiana Rubra (Wich.)

SELECTION 9.**The Best 6 Roses for Pegging-Down.**

Frau Karl Druschki (H.P.)
Gloire Lyonnaise (H.T.)
Gruss an Teplitz (H.T.)
Gustave Regis (H.T.)
Mme. Alfred Carrierè (H.N.)
Mme. Isaac Periere (B.)

Other Varieties suitable for Pegging-Down.

Clio (H.P.)	Longworth Rambler (H.T.)
Duke of Edinburgh (H.P.)	Mme. Jules Gravereaux (T.)
J. B. Clark (H.T.)	

SELECTION 10.**The Best 20 Roses for forming a Hedge.****10 VARIETIES FOR A HIGH HEDGE.**

- Anne of Geierstein** (S. Briar)
- Bennett's Seedling** (Ayr.)
- Blush Rambler** (Cl. Poly.)
- Conrad F. Meyer** (Rug.)
- Dorothy Perkins** (Wich.)
- Dundee Rambler** (Ayr.)
- Electra** (Cl. Poly.)
- Flora McIvor** (S. Briar)
- Tea Rambler** (T.)
- The Wallflower** (Cl. Poly.)

10 VARIETIES FOR A DWARF HEDGE.

- Billiard et Barré** (T.)
- Boule de Neige** (H.N.)
- Common China** (C.)
- Common Sweetbriar** (S. Briar)
- Fellenberg** (N.)
- Gloire des Rosamenes**
- Gruss an Teplitz** (H.T.)
- Lucida** (Species)
- Mme. Wagram, Comtesse de Turenne** (H.T.)
- Stanwell Perpetual** (Perpetual Scotch)

Other Varieties suitable for forming a Hedge.

Aimée Vibert (N.)	Lady Penzance (S. Briar)
Alice Gray (Ayr.)	Lord Penzance (S. Briar)
Amy Robsart (S. Briar)	Lucida plena (H. of Species)
Armosa (B.)	Lucy Bertram (S. Briar)
Blanc double de Coubert (Rug.)	Mme. Georges Bruant (Rug.)
Félicité-et-Perpétue (Evergreen)	Meg Merrilie (S. Briar)
Flora (Evergreen)	Multiflora (Species)
Hebe's Lip (S. Briar)	Multiflora grandiflora (Species)
Hélène (Cl. Poly.)	Old Blush (C.)
Hermosa (B.)	Rose Bradwardine (S. Briar)
Janet's Pride (S. Briar)	Ruga (Ayr.)
Jersey Beauty (Wich.)	Rugosa, alba (S.)
Julia Mannering (S. Briar)	Scotch (Pimpinellifolia)
Lady Gay (Wich.)	Zephirine Drouhin (B.)

SELECTION 11.

The Best 10 Roses for Growing as Bushes.

- Altaica (Species)**
- Blanc double de Coubert (Rug.)**
- Fellenberg (N.)**
- Fimbriata (Rug.)**
- Gruss an Teplitz (H.T.)**
- Lady Penzance (S. Briar)**
- Macrantha (Species)**
- Mme. Isaac Periere (B.)**
- Maiden's Blush (Alba.)**
- Rugosa, atropurpurea (Rug.)**

Other Varieties suitable for Growing as Bushes.

Aimée Vibert (N.)	Gloire des Mousseuses (Moss)
Alpina (Species)	Gloire des Rosamenes
Amy Robsart (S. Briar)	Gloire Lyonnaise (H.T.)
Andersoni (Species)	G. Nabonnand (T.)
Anne of Geierstein (S. Briar)	Gustave Regis (H.T.)
Antoine Rivoire (H.T.)	Harrisonii (Austrian Briar)
Armosa (B.)	Hebe's Lip (S. Briar)
Augustine Guinoisseau (H.T.)	Hermosa (B.)
Austrian Copper (Austrian Briar)	Homère (T.)
Austrian Yellow (Austrian Briar)	Inermis Morlettii (Boursault)
Bardou Job (H.T.)	Irish Beauty (H.T.)
Baroness Rothschild (H.P.)	Irish Elegance (H.T.)
Beauté Inconstante (N.)	Irish Harmony (H.T.)
Beauty of Waltham (H.P.)	Janet's Pride (S. Briar)
Belle Fleur (H.T.)	Julia Manning (S. Briar)
Billiard et Barré (T.)	Lady Curzon (D.)
Blanche Moreau (Moss)	Lady Sarah Wilson (D.)
Boule de Neige (H.N.)	Lady Waterlow (H.T.)
Camoens (H.T.)	Lady White (D.)
Celestial (Alba)	La France de '89 (H.T.)
Celina (Moss)	Laneii (Moss)
Charles Lawson (H.C.)	La Tosca (H.T.)
Cinnamomea (Species)	Lord Penzance (S. Briar)
Commandant Beaurepaire (Prov.)	Lucida (Species)
Comtesse de Murinais (Moss)	Lucida plena (H. of Species)
Comtesse de Turenne (H.T.)	Mme. Eugène Resal (C.)
Conrad F. Meyer (Rug.)	Mme. Georges Bruant (Rug.)
Crested Provence (Prov.)	Mme. Hector Leuilliot (H.T.)
Crested Moss (Moss)	Mme. Jules Gravereaux (T.)
Crimson Damask (D.)	Mme. Plantier
Cristata (Prov.)	Mme. Victor Verdier (H.P.)
Dawn (H.T.)	Mme. Wagram, Comtesse de
Delicata (Rug.)	Turenne (H.T.)
De Meaux (Moss)	Maharajah (H.P.)
Flora McIvor (S. Briar)	Maman Cochet (T.)
Francisca Krüger (T.)	Marie Van Houtte (T.)
Gloire de Dijon (T.)	Meg Merrilie (S. Briar)

OTHER VARIETIES SUITABLE FOR GROWING AS BUSHES (*continued*)—

Morgenrot (H.T.)	Rose Bradwardine (S. Briar)
Moss, Common (Moss)	Rugosa, alba (S.)
Moss, Perpetual White (Moss)	Sericea, pteracantha (Species)
Mrs. John Laing (H.P.)	Sweetbriar, Common (S. Briar)
Mrs. Paul (B.)	Thalia, Perpetual flowering (Cl. Poly.)
Papillon (T.)	Tuscany (D.)
Persian Yellow (Austrian Briar)	Village Maid (D.)
Pomifera (Species)	White (Prov.)
Provence, Common (Prov.)	
Roger Lamberlin (H.P.)	

SELECTION 12.**The Best 12 Roses for Edging.**

- Anne Marie de Montravel** (Poly.)
- Cecile Brunner** (Poly.)
- De Meaux** (Min. Prov.)
- Eugénie Lamesch** (Poly.)
- Fabvier** (C.)
- Gloire des Polyantha** (Poly.)
- Katharine Zeimet** (Poly.)
- Mme. E. A. Nolte** (Poly.)
- Mme. N. Levavasseur** (Poly.)
- Ma Paquerette** (Poly.)
- Mignonette** (Poly.)
- Petit Constant** (Poly.)

Other Varieties suitable for Edging.

Frau Cecilie Walter (Poly.)	Perle d'Or (Poly.)
Georges Pernet (Poly.)	Pompom (Min. Prov.)
Kleiner Alfred (Poly.)	Red Pet (C.)
Old Crimson (C.)	Schneewitchen (Poly.)
Perle des Rouges (Poly.)	Spong (Min. Prov.)

SELECTION 18.**The Best 10 Button-hole Roses.**

- Anna Chartron (T.)**
 - Beryl (T.)**
 - Gustave Regis (H.T.)**
 - Liberty (H.T.)**
 - Ma Capucine (T.)**
 - Mme. Chédane Guinoisseau (T.)**
 - Mme. Falcot (T.)**
 - Mme. Jean Dupuy (T.)**
 - Rosette de la Legion d'Honneur (H.T.)**
 - William Allen Richardson (N.)**
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Other Varieties suitable for Button-holes.

Amazone (T.)	Mme. Pernet-Ducher (H.T.)
Anna Chartron (T.)	Mme. Pierre Cochet (T.)
Beryl (T.)	Meta (T.)
Isabella Sprunt (T.)	Safrano (T.)
Lucida plena (H. of species)	Souvenir de Catherine Guillot (T.)
Lucy Carnegie (T.)	Souvenir de J. B. Guillot (T.)
Mme. Charles (T.)	The Dandy (H.T.)

SELECTION 14.**The Best 10 Roses for Towns and Suburbs.**

- Blanc double de Coubert** (Rug.)
- Caroline Testout** (H.T.)
- Gloire de Dijon** (T.)
- La Tosca** (H.T.)
- Longworth Rambler** (H.T.)
- Mme. Abel Chatenay** (H.T.)
- Mme. Isaac Periere** (B.)
- Mrs. John Laing** (H.P.)
- Mrs. Paul** (B.)
- Ulrich Brunner** (H.P.)

Other Varieties suitable for Growing in Towns and Suburbs.

Aurore (C.)	Mme. Eugène Resal (C.)
Camille Bernardin (H.P.)	Mme. Georges Bruant (Rug.)
Captain Christy (H.T.)	Mme. Lambard (T.)
Charles Lawson (H.C.)	Mme. Ravary (H.T.)
Cheshunt Hybrid (H.T.)	Mme. Victor Verdier (H.P.)
Clio (H.P.)	Marjorie (H.T.)
Dundee Rambler (Ayr.)	Paul Neyron (H.T.)
Exposition de Brie (H.P.)	Perle d'Or (Poly.)
Ferdinand de Lesseps (H.P.)	Rugosa, alba
Général Jacqueminot (H.P.)	Rugosa, rubra
Mme. Constant Souperf (T.)	

SELECTION 15.**The Best 18 Roses for Pot and Greenhouse Culture.**

Antoine Rivoire (H.T.)
Bridesmaid (T.)
Captain Hayward (H.P.)
Caroline Testout (H.T.)
Frau Karl Druschki (H.P.)
Lady Battersea (H.T.)
Lady Roberts (T.)
Liberty (H.T.)
Mme. Abel Chatenay (H.T.)
Mme. Falcot (T.)
Mme. Hoste (T.)
Mrs. Edward Mawley (T.)
Mrs. John Laing (H.P.)
Papa Gontier (H.T.)
Souvenir de Pierre Notting (T.)
Sunrise (T.)
The Bride (T.)
White Maman Cochet (T.)

Other Varieties suitable for Pot and Greenhouse Culture.

Aimée Cochet (H.T.)	Catherine Mermet (T.)
Alice Grahame (H.T.)	Climbing Mrs. W. J. Grant (H.T.)
Anna Olivier (T.)	Climbing Niphетос (T.)

THE BEST 18 ROSES FOR POT AND GREENHOUSE CULTURE
(continued)—

Climbing Perle des Jardins (T.)	Monsieur Joseph Hill (H.T.)
David Harum (H.T.)	Monsieur Paul Lede (H.T.)
Exquisite (H.T.)	Mrs. R. G. Sharman-Crawford (H.P.)
Franz Deegen (H.T.)	Mrs. W. J. Grant (H.T.)
Général Jacqueminot (H.P.)	Niphетос (T.)
Killarney (H.T.)	Perle des Jardins (T.)
La France (H.T.)	Richmond (H.T.)
Lady Ashtown (H.T.)	Safrano (T.)
Mme. Chédane Guinoisseau (T.)	Souvenir de S. A. Prince (T.)
Mme. Cusin (T.)	Souvenir d'un Ami (T.)
Mme. de Watteville (T.)	Souvenir du President Carnot (H.T.)
Mme. Jean Dupuy (T.)	Ulrich Brunner (H.P.)
Mme. Ravary (H.T.)	Viscountess Folkestone (H.T.)
Maman Cochet (T.)	
Maréchal Niel (N.)	

SELECTION 16.

**The Best 6 Roses for Greenhouse
Climbers.**

- Climbing Mrs. W. J. Grant (H.T.)**
- Climbing Niphетос (T.)**
- Fortune's Yellow (N.)**
- François Crousse (H.T.)**
- Maréchal Niel (N.)**
- William Allen Richardson (N.)**

SELECTION 17.**The Best 18 Fragrant Roses.**

- Alfred Colomb** (H.P.)
Camille Bernardin (H.P.)
Cherry Ripe (H.T.)
Common Provence (Prov.)
Dr. Andry (H.P.)
Dupuy Jamain (H.P.)
Exposition de Brie (H.P.)
Général Jacqueminot (H.P.)
Heinrich Schultheis (H.P.)
La France (H.T.)
Mme. Isaac Periere (B.)
Maiden's Blush (Alba)
Marie Baumann (H.P.)
Mrs. John Laing (H.P.)
Paul Jamain (H.P.)
Rosa Mundi
Sénateur Yaisse (H.P.)
Ulrich Brunner (H.P.)

Other Varieties of Fragrant Roses.

Brunonis (species)	Marguerite Brassac (H.P.)
Charles Lefebvre (H.P.)	Marquise Litta (H.T.)
Cheshunt Hybrid (H.T.)	Pie X (H.T.)
Countess Annesley (H.T.)	Red Damask (D.)
Countess of Caledon (H.T.)	Richmond (H.T.)
Exquisite (H.T.)	Viscountess Folkestone (H.T.)
E. Y. Teas (H.P.)	White Banksian
Fimbriata (Rug.)	Zephirine Drouhin (B.)
Hugh Dickson (H.P.)	

SELECTION 18.

**The Best 24 Hybrid Perpetuals and
Hybrid Teas for Exhibition.**

- A. K. Williams** (H.P.)
Bessie Brown (H.T.)
Captain Hayward (H.P.)
Caroline Testout (H.T.)
Charles Lefebvre (H.P.)
Dean Hole (H.T.)
Duke of Wellington (H.P.)
Florence Pemberton (H.T.)
Frau Karl Druschki (H.P.)
Gustave Piganeau (H.P.)
Kelen Keller (H.P.)
Her Majesty (H.P.)
Horace Vernet (H.P.)
Hugh Dickson (H.P.)
J. B. Clark (H.T.)
Kaiserin Augusta Victoria (H.T.)
Killarney (H.T.)
La France (H.T.)
Mildred Grant (H.T.)
Mrs. John Laing (H.P.)
Mrs. R. G. Sharman-Crawford (H.P.)
Mrs. W. J. Grant (H.T.)
Suzanne Marie Rodocanachi (H.P.)
Ulrich Brunner (H.P.)

Other Varieties of Hybrid Perpetuals and Hybrid Teas for Exhibition purposes.

Aimée Cochet (H.T.)	Her Majesty (H.P.)
Alfred Colomb (H.P.)	John Ruskin (H.T.)
Alice Grahame (H.T.)	Königin Carola (H.T.)
Alice Lindsell (H.T.)	Lady Ashtown (H.T.)
Antoine Rivoire (H.T.)	Lady Mary Fitzwilliam (H.T.)
Beauty of Waltham (H.P.)	Lady Moyra Beauclerc (H.T.)
Ben Cant (H.P.)	Le Havre (H.P.)
Black Prince (H.P.)	Louis Van Houtte (H.P.)
Camille Bernardin (H.P.)	Mme. Edmée Metz (H.T.)
Charles J. Grahame (H.T.)	Mme. Eugène Verdier (H.P.)
Comte de Raimbaud (H.P.)	Mme. Gabriel Luizet (H.P.)
Comtesse de Ludre (H.F.)	Mme. Victor Verdier (H.P.)
Countess Annesley (H.T.)	Mme. Wagram, Comtesse de Turenne (H.T.)
Countess of Caledon (H.T.)	Mamie (H.T.)
Countess of Derby (H.T.)	Marchioness of Londonderry (H.P.)
Countess of Gosford (H.T.)	Marguerite Brassac (H.P.)
Dr. Andry (H.P.)	Marie Baumann (H.P.)
Dr. J. Campbell Hall (H.T.)	Marie Verdier (H.P.)
Duchess of Bedford (H.P.)	Marquis Litta (H.T.)
Duchesse de Morny (H.P.)	Monsieur Joseph Hill (H.T.)
Duke of Connaught (H.P.)	Mrs. Cocker (H.P.)
Duke of Edinburgh (H.P.)	Mrs. David McKee (H.T.)
Duke of Teck (H.P.)	Mrs. Theodore Roosevelt (H.T.)
Dupuy Jamain (H.P.)	Oscar Cordel (H.P.)
Earl of Dufferin (H.P.)	Papa Lambert (H.T.)
Etienne Levet (H.P.)	Paul Jamain (H.P.)
Exposition de Brie (H.P.)	Perle von Godesberg (H.T.)
Exquisite (H.T.)	Pharisaër (H.T.)
E. Y. Teas (H.P.)	Pie X (H.T.)
Fisher Holmes (H.P.)	Pride of Waltham (H.P.)
François Michelon (H.P.)	Prince Arthur (H.P.)
Frau Lilla Rautenstrauch (H.T.)	Prince Camille de Rohan (H.P.)
General Jacqueminot (H.P.)	Princesse Marie Mertchersky (H.T.)
George Laing Paul (H.T.)	
Gladys Harkness (H.T.)	
Hélène Guillot (H.T.)	

**OTHER VARIETIES OF HYBRID PERPETUALS AND HYBRID TEAS
FOR EXHIBITION PURPOSES (continued)—**

Rev. Alan Cleales (H.P.)	Ulster (H.P.)
Rev. David R. Williamson (H.T.)	Victor Hugo (H.P.)
Robert Scott (H.T.)	White Lady (H.T.)
Rosomane Gravereaux (H.T.)	William Shean (H.T.)
Sénateur Vaisse (H.P.)	Xavier Olibo (H.P.)
Tom Wood (H.P.)	

SELECTION 19.

The Best 12 Teas for Exhibition.

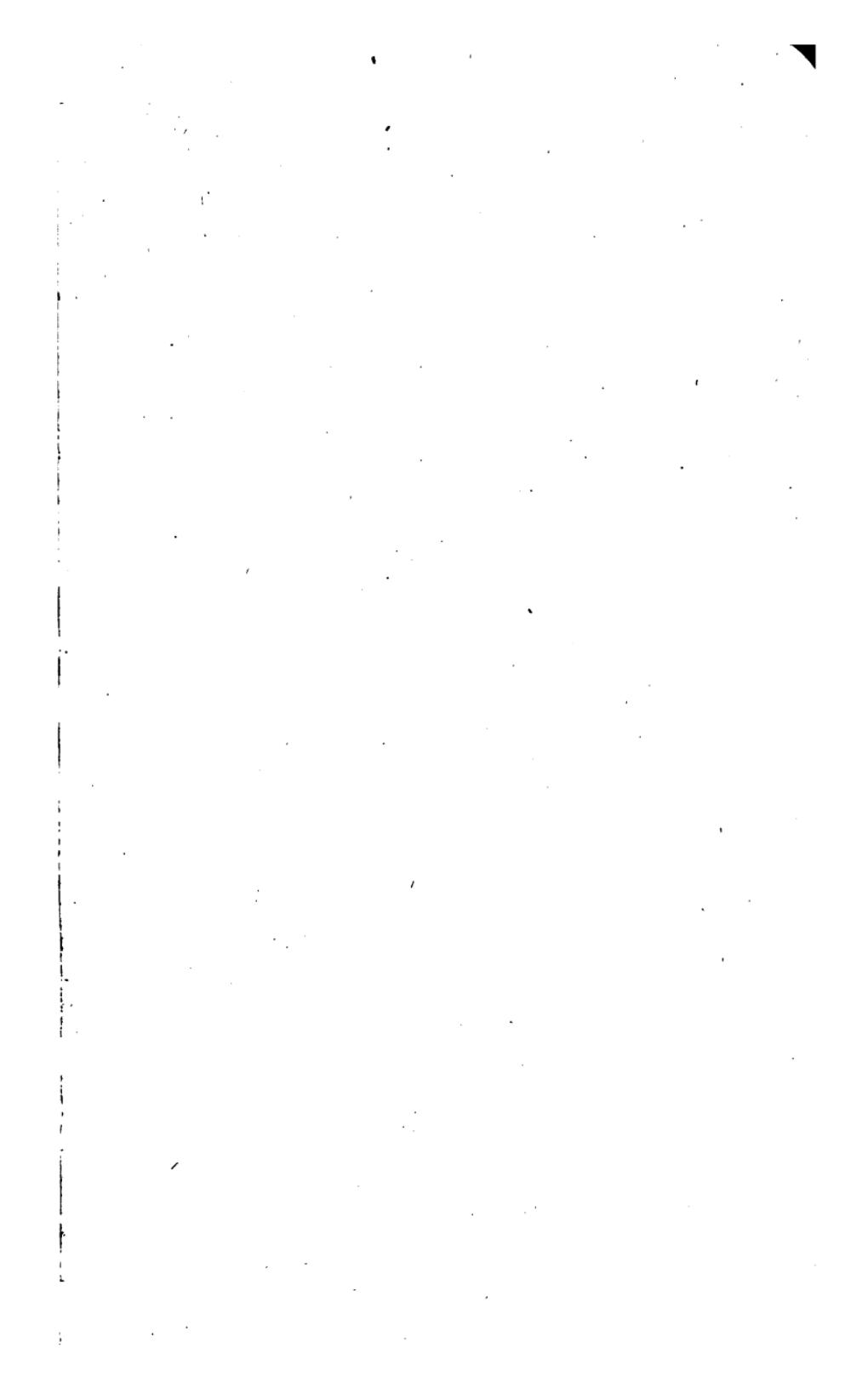
Bridesmaid
 Catherine Mermet
 Comtesse de Nadaillac
 Mme. Cusin
 Mme. Jules Gravereaux
 Maman Cochet
 Medea
 Mrs. Edward Mawley
 Muriel Grahame
 Souvenir de Pierre Notting
 The Bride
 White Maman Cochet

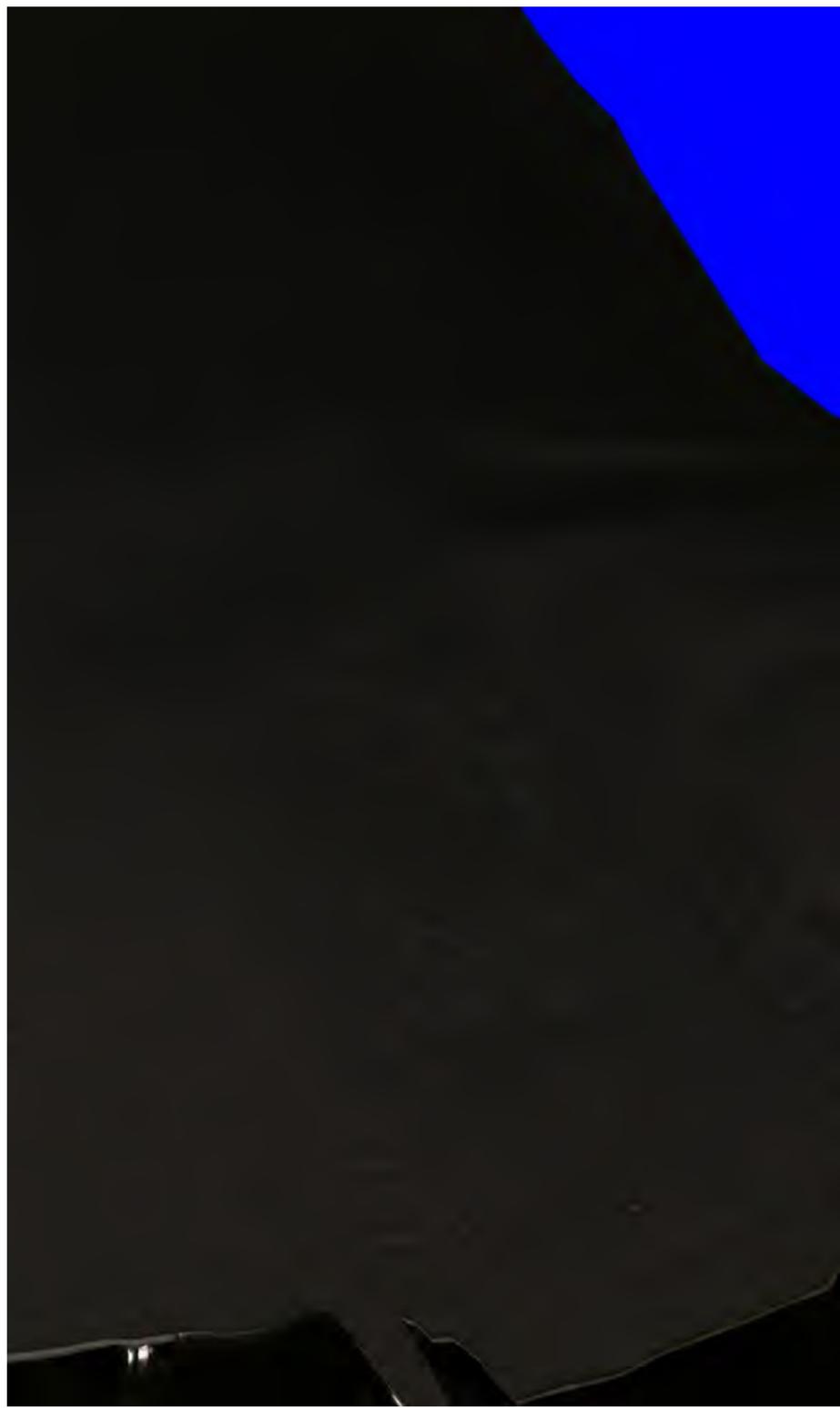
Other Varieties of Teas and Noisettes for Exhibition purposes.

Anna Olivier	Mme. Hoste
Boadicea	Mme. Jean Dupuy
Cleopatra	Mme. Vermorel
Ernest Metz	Maréchal Niel (N.)
Etoile de Lyon	Marie Van Houtte
Golden Gate	Mrs. Myles Kennedy
Hon. E. Gifford	Niphetos
Innocente Pirola	Rubens
Jean Ducher	Souvenir d'Elise Vardon
Lady Roberts	Souvenir de S. A. Prince
Mme. Constant Soupert	Souvenir d'un Ami
Mme. de Watteville	

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